原作 蒔石ユウ 漫画 西木田景志
SHONEN MAGAZINE COMICS
8
我妻さんは俺のヨメ

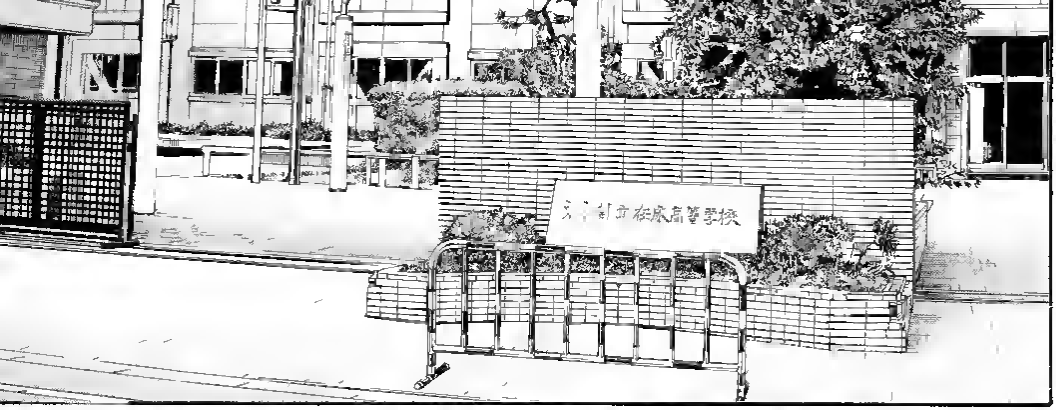
WELL...
WHAT'S WRONG, AOSHIMA? WHAT'RE YOU SIGHING ABOUT?
MY WIFE IS WAGATSUMA-SAN
I DON'T GET IT! I DON'T GET WAGATSUMA-SAN'S EVENT FLAGS AT ALL!
-SIGH-
"I WANT US TO STAY...
"GOOD FRIENDS FOREVER, AOSHIMA-KUN!"
WHICH...
SHE SAYS WANTS TO STAY "GOOD FRIENDS" FOREVER...
AND TAKEN REFUGE BEHIND IT...
友達はここまで!!
KIND OF MAKES IT FEEL LIKE SHE'S BUILT A WALL...
*FRIENDS CAN ONLY COME THIS FAR!!

WHOOOAAAA?!
BUT HOW CAN I--
UNLESS I CAN SOMEHOW JUMP THAT FRIEND-WALL OR BREAK IT DOWN AND GET INSIDE, I'LL NEVER BECOME HER BOYFRIEND...
?!
YOINK
EYES OF A TITAN

MY WIFE IS WAGATSUMA-SAN

PART 42
Come Together

STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA



*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

DO YOU WANT ME TO COME TO YOUR HOUSE?
WHY...
FROM THE NETHER-LANDS.
KEN NII-SAN* CAME FROM HOME.
MY BRO-THER...
*"NII-SAN" TERM USED TO REFER TO ONE'S OLDER BROTHER
AND HE SAID HE WANTS TO TALK TO A JAPANESE PERSON.
WAIT! IT'S RUDE TO JUDGE SOMEONE BY THEIR NAME.
NII-SAN?
KEN
AO-SHIMA'S BRAIN WAS HIGH-JACKED BY THE DRIF-TERS*
BUT ONLY FOR A FEW MIN-UTES.
SURE... OKAY.
*JAPANESE BAND AND COMEDY GROUP WITH KEN SHIMURA AS A MEMBER

ズキ
ズキズキ
ズキ
ズキズキ
鬼ヶ島
THIS IS MY BROTHER, KEN NII-SAN.
KENJIROU* SHIMOTSUMA (20)
*REFERENCE TO "KENSHIROU" FROM "FIST OF THE NORTH STAR"
HEIGHT: 6'3"
WEIGHT: 242 LBS
NICE TO MEET YOU.
OH... Y... YEAH.
WHOA !!!! THAT "KEN" ?!!!

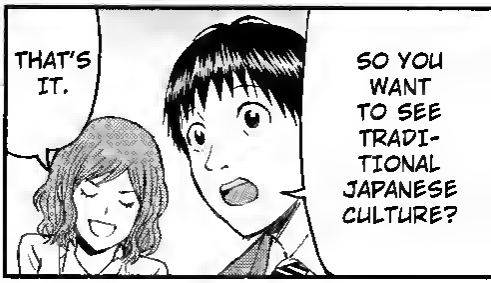
KEN NII-SAN IS THE FOURTH SON.
ABOVE HIM IS "BIG NII-SAN", "LONG-HAIRED NII-SAN", AND "MASKED NII-SAN."
WHAT DO YOU MEAN, "MASKED NII-SAN" ?!!!

BUT...
BULGE
BULGE
鬼ヶ島
BULGE
BULGE
HE LOOKS PRETTY MACHO.
I BET YOU WOULDN'T WANT TO GET INTO ANY FIGHTS WITH HIM, HUH?
YOU GOT THAT RIGHT !!!!

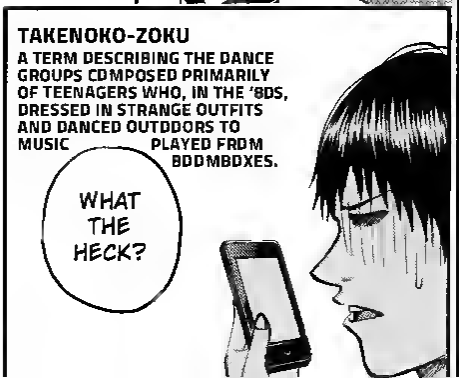
THE BATTLE BETWEEN BIG NII-SAN AND KEN NII-SAN WAS EPIC!
KA-THOOM
THE LAST SCENE WAS SO MOVING IT BECAME THE STUFF OF LEGEND AMONG THE FANS.
THEY HAVE FANS ?!!!

HERE YOU ARE.
OH... THANK YOU.
THUMP
コト…
IT'S A BLEND OF PRO-TEIN AND GLUTA-MINE.
PRO...?
ズズ… SLURP
UM...
WHAT BUSINESS BRINGS YOU TO JAPAN, SIR?
HE SAYS, "I CAME TO SEE THE TRADI-TIONAL CULTURE OF...
"MY HONORED FATHER'S HOMELAND."
WOW...
WHISPER
ボソボソ
~~~~ ~~~~
~~~~

"IN THE NETHERLANDS, OUR FATHER TEACHES JUDO, KARATE, JAPANESE DANCE, AND OTHER ASPECTS OF JAPANESE CULTURE. NOW I WANT TO SEE THE REAL THINGS FOR MYSELF," HE SAYS.



TAKENOKO-ZOKU
A TERM DESCRIBING THE DANCE GROUPS COMPOSED PRIMARILY OF TEENAGERS WHO, IN THE '80S, DRESSED IN STRANGE OUTFITS AND DANCED OUTDOORS TO MUSIC PLAYED FROM BOOMBOXES.



NO WAY!! HE'S STILL DOING IT NOW?!!!
AND THOSE CLOTHES ARE SO LAME!!
I DOUBT YOU'LL FIND ANYONE DOING IT NOW.
IT SOUNDS LIKE THIS IS FROM THE '80S.
THIS IS A PHOTO OF OUR FATHER.
UM...THIS DANCE IS OUT OF DATE. NO ONE DOES IT ANYMORE.
DON'T KNOW ANYTHING ABOUT CONTEM-PORARY JAPAN.
WHOA... SILVIA'S BROTHER AND FATHER...
HUH?! IS THAT... CURRENT SLANG?!
JE-JE*?!!
SO YOU ARE UP ON CURRENT JAPANESE CULTURE?!
鬼ヶ島
*AN EXPRESSION OF SURPRISE

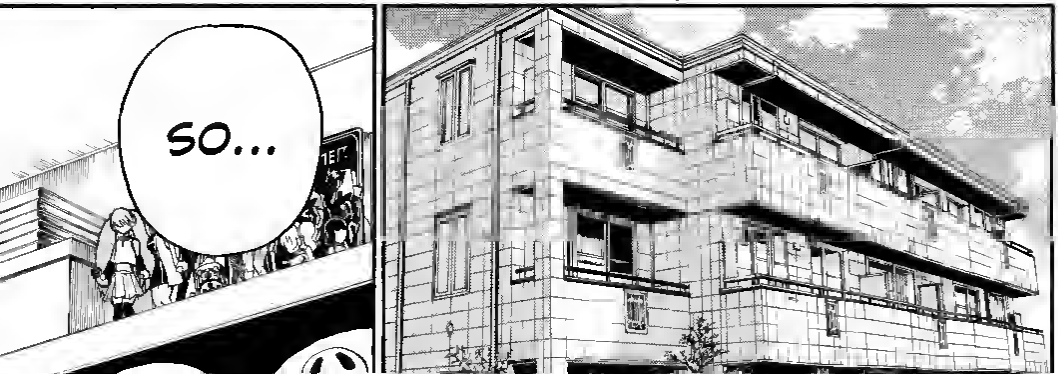
NO, NO, NO! I PROMISE YOU WE WON'T!
SIMULTANEOUS INTERPRETATION? THAT'S AMAZING!
WHY ARE YOU THINKING LIKE AN EXPLORER NOW?!
IF WE GO TO HARAJUKU, WE MAY FIND THE LAST OF THE TAKENOKO-ZOKU.
鬼ヶ島
BUT...
.....
.....
HAVE YOU CONFIRMED THE EXTINCTION OF THE TAKENOKO-ZOKU IN HARAJUKU?
WELL... IF THERE AREN'T ANY TAKENOKO-ZOKU, I'M SURE HE'LL GIVE UP AND GO HOME...
AHHH! SO THIS IS HARAJUKU?
WE CAME AFTER ALL.
鬼ヶ島
NO WAY?!
THERE THEY ARE!
鬼ヶ島

KLAPP
17!
I'M...
TAKENOKO-ZOKU!!
TAKENOKO-ZOKU!!
鬼ヶ島
WHAT?! NO WAY! DID SEEING THAT ACTUALLY MOVE YOU TO TEARS?!
DRIP
THAT'S RIGHT... THEY'RE TAKE-NOKO-ZOKU.
OH... YEAH... SURE...

GUUURGLE
THAT WAS A WONDER-FUL SIGHT.
WHY DON'T WE HEAD HOME?
THANK GOOD-NESS.
SIGH
鬼ヶ島
"NOW I WANT...
"TO EAT SUSHI," HE SAYS.
SO THAT'S HOW HE WANTS TO PLAY IT?
IF YOU'VE GOT THE MONEY...
YOU CAN EAT ALL THE SUSHI YOU WANT.
WHY DON'T YOU MAKE US SOME-THING SIMPLE?
NOT A CHANCE !!!!
I THOUGHT YOU WERE JAPANESE! WHAT DO YOU MEAN, YOU CAN'T MAKE SUSHI?!!
NOT EVERY JAPANESE PERSON IS A SUSHI CHEF!!
代々木公園
YOYOGI PARK

YO! WHAT'S UP, AOSHIMA-SHI*?
WHAT THE HECK ARE YOU DOING, ITOU ?!!!
*A FORMAL HONORIFIC
THERE WAS AN UNDER-GROUND IDOL EVENT, SO I PUT MY OTAKU ARTS* TO USE.
THAT WAS YOU?
*THE VARIOUS ACTIONS AND CHANTS IDOL OTAKU PERFORM AT CONCERTS
THE TRUTH IS... =BLAH= =BLAH= =BLAH=
WHAT ?!!!

SO IF WE MAKE SUSHI THAT AJIOU-SAMA* FINDS DELI-CIOUS...
WE'LL WIN THIS SUSHI BATTLE ?!!!
WERE YOU EVEN LISTEN-ING TO ME?!
*CHARACTER FROM "MISTER AJIKKO", KNOWN FOR HIS DISCERNING TONGUE

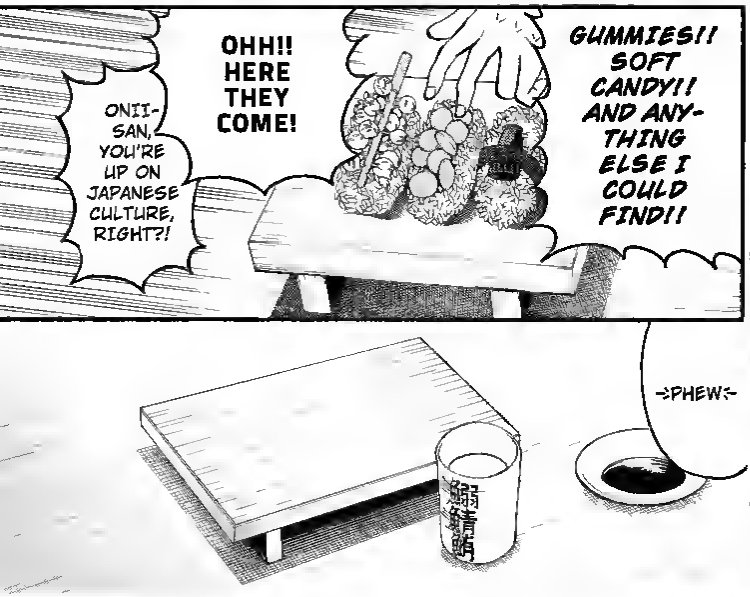

SO...

AHHH! NOW HE'S ACTING LIKE A BAD GUY!
LET'S SEE WHAT JAPANESE COOKING'S MADE OF.
HEY NOW, ITOU!!
ARE YOU REALLY PLANNING TO MAKE SUSHI ?!!!
ABOUT THAT...
HEY, ITOU! HAVE YOU EVEN MADE SUSHI BEFORE?!
I DON'T REALLY WANT TO SAY THIS, BUT...
BUT...
HEY!!
NOT ONCE IN MY ENTIRE LIFE.
OH...THAT OLD CHESTNUT ABOUT "FLAVOR AND TECHNIQUE TAKING UNTIL ONE'S GRANDCHILDREN'S GENERATION TO TRULY MASTER"?
HAVE YOU HEARD THE SAYING "FLAVOR COMES WITH THE THIRD GENER-ATION"?
SHOCK

I'M THE THIRD GENER-ATION SINCE...
MY FAMILY STRUCK IT RICH.
TRUST MY TONGUE.
ITOU...
ALL RIGHT.
I'LL LEAVE IT TO YOU.
NOW!
FOR MY FIRST SUSHI DISH...
GUM STICK NIGIRI AND MINT TABLET GUNKAN.
PUNK
YARGH!!

ITOU!! WHAT THE HECK DID YOU MAKE ?!!!
WHAT ?!
NO, COULD THIS CRAZY SUSHI ACTUALLY TASTE GOOD?!
MY WORK IS PERFECT.
TASTE BEFORE YOU JUDGE.
HMM... NO GOOD AFTER ALL, EH?
DON'T PLAY WITH YOUR FOOD !!!!

SMAKK
THIS IS GREAT!
WHAT?! AND THAT'S YOUR REACTION ?!!!


ONII-SAN, YOU'RE UP ON JAPANESE CULTURE, RIGHT?!
OHH!! HERE THEY COME!
GUMMIES!! SOFT CANDY!! AND ANY-THING ELSE I COULD FIND!!
=PHEW=

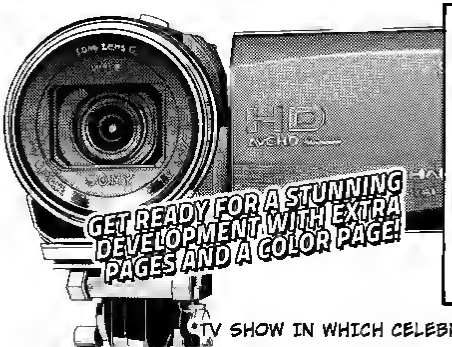
KEEP THEM COMING !!!!
Y-YOU GOT IT!

WHAT CAN WE DO ABOUT IT NOW?
WHAT IF HE THINKS THIS IS WHAT JAPANESE SUSHI IS LIKE?
THAT WAS A FABULOUS DINNER.

HUH?
HMM?
FWIP
Dutch -> Japanese
Actually, the real reason I came on this trip to Japan was because I was worried about my little sister.
OH...SO THAT'S WHY YOU CAME...
I could tell something sad had happened to her from one of her recent emails.
?
But after spending the day with you, I learned she has a good friend at her side, so I'm relieved.
NOT AT ALL...
AO-SHIMA.
THANK YOU...

!!
<YOU LIKE THIS GUY, DON'T YOU?>
<YOU KNOW THE MOTTO OF THE SHIMO-TSUMA FAMILY IN THESE SITUATIONS:>
<WHY ARE YOU BRINGING THIS UP ALL OF THE SUDDEN?>
IS THAT DUTCH?
<HE LIKES ANOTHER GIRL!!>
<SO MIND YOUR OWN BUSINESS!!>
<WHAT DID YOU SAY?!!>
<"NOTHING VENTURED, NOTHING GAINED.">
WHAT?
<RIGHT?>
WHAT ARE YOU TALK-ING ABOUT?

BUT IF YOU WANT TO SEE THE SURPRISING DEVELOPMENT CAUSED BY THE VIDEO ITOU TOOK... DON'T MISS THE NEXT CHAPTER!!



SO KENJIROU SHIMOTSUMA'S URURUN TRAVELOGUE* ENDED WITH ITOU BEING BEATEN UP...

*TV SHOW IN WHICH CELEBRITIES VISIT OTHER COUNTRIES

THE FUNNY, CUTE, AND SOMETIMES TEAR-JERKING TIME-SLIP ROMANTIC COMEDY!!

CENTER COLOR 25 PAGES!!

MY WIFE IS WAGATSUMA-SAN

A little VULNERABLE!

STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA

Is this a REWARD?!

I APOLOGIZE FOR KICKING THINGS OFF WITH SUCH A HEAVY TOPIC, BUT...

TROUBLE IS BREWING! THERE'S COLOR!! AND EXTRA PAGES!!

SHIROU ITOU WAS LOOKING RATHER HAGGARD.

HE UPLOADED IT TO A MAJOR VIDEO SITE, AND...

FOREIGN SIBLINGS DUKE IT OUT

THE CAUSE: THE VIDEO HE FILMED THE OTHER DAY.

~~~~~~
~~~~~~
~~~~~!!

WHO'S YOUR MONEY ON?

THE WOMAN (JK)

~~~~~~
~~~~~~
~~~~~~

OHHHHH! LOOK AT 'EM GO!!!LOLOLOL

ARE THEY SCANDINAVIAN?
HEY, SHE'S PRETTY CUTE
WHO THE HECK RE THEY?
(゜□°) LOOK AT THE SIZE OF HER TITS!!
(°∀°)o彡° BOOBIES! BOOBIES
WHAT'S THE PROBLEM WITH THIS VIDEO, YOU ASK?
THEY IN HIGH SCHOOL?
WHAT RE THEY FEEDING GIRLS THESE DAYS?!
THROW SOME PUNCHES!
JUST WATCH FOR A FEW MORE SECONDS AND YOU'LL UNDER-STAND.
WHAT'RE THEY FIGHTING ABOUT ANYWAY?
LOOK AT THAT OTAKU ROOM LOLOLOLOL
(°□ ` ;) HUFF HUFF
ALMOST THERE.
ONE A YOU PROS TRANSLATE FOR US
IT'S NOT ENGLISH, SO I CAN'T
LOOKS LIKE THE CHICK'S
OH... HERE IT COMES.
WE GOT A PRO IN HERE!!
AND HE'S NOT EVEN GETTIN' PAID LOL
LOOKS LIKE THE CHICK'S GOT A THING FOR SOME AOSHIMA GU
RIGHT HERE !!!!
OKAY !!!!

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

"YOU LIKE AOSHIMA, DON'T YOU?"
"YOU CAN UNDERSTAND THIS?!"
"OF COURSE! IT'S DUTCH, RIGHT?"
"BUT HE LIKES SOMEONE ELSE!"
IS THIS FOR REAL?!
THAT LUCKY DOG!
THIS IS LIKE ONE OF THOSE FOREIGN SOAP OPERAS
HE'S DROWNING IN WOMEN!!
WHO IS THIS AOSHIMA GUY?!
DYE, LIFE-HAVER SCUM!
ザー
BZZT
WHAT THE?!
ZOMG! THEY LOOKED THIS WAY!!

YOU MEAN...
Y...
SSSSST
POPULAR?!!!
AOSHIMA IS...
HURK
HURP
HURK
VOMITING FROM THE SHOCK
HAHAHAHA
IS A LIFE-HAVER?!!!
SO AOSHIMA...

CHATTER
CHATTER
HUH?
WHAT'S GOING ON?
WHO'S THAT?
WAIT, ISN'T THAT...
THUNK
BEATS ME.
WUFF
WUFF
ITOU ?!!!
FOR REAL ?!!!
WHAT COULD HAVE DONE THIS TO HIM ?!!!
HE'S ALL SHRIV-ELED UP...
HE LOOKS LIKE MUNCH'S "THE SCREAM."
TURN
EEP
TH... THANKS.
I GUESS EVERYONE HAS TO DO THAT WHEN SOMEONE BRINGS IT UP...

THIS IS THE BIGGEST SCANDAL IN POSTWAR HISTORY!!
THERE'S A LIFE-HAVER IN OUR ANTI-LIFE-HAVER GROUP, THE DX CORPS...
WHAT AM I SUPPOSED TO DO NOW?!
HNGH...
IT WOULD BE LIKE THE OGRES FROM ONI-GASHIMA*...
WAIT AREN'T YOU HOMO-TAROU?!
FINDING OUT SOMETHING LIKE THIS!!
HOMOTAROU NEVER SHOWED UP TODAY. HUH?
SUP, GUYS.
*FROM "THE LEGEND OF MOMOTAROU"
CRUCIFIXION
MAROONING
TORTURE
IF THIS FACT WERE MADE PUBLIC, WHAT PUNISHMENT WOULD AOSHIMA FACE?
HEH... HEH HEH HEH!
RIGHT NOW, I AM IN POSSESSION OF A MAJOR SECRET.

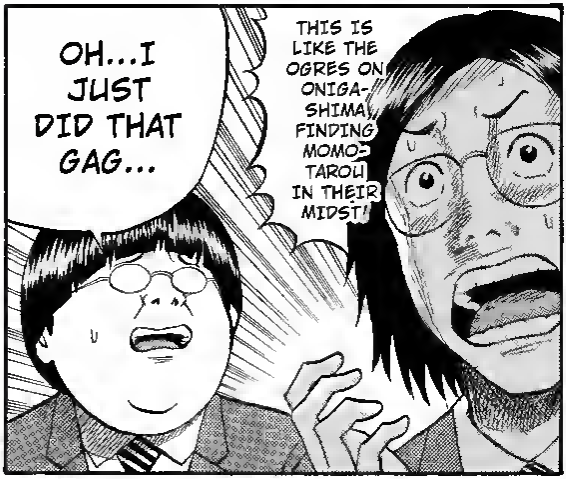
WHAT'S WRONG, ITOU?
-:SIGH:- I AM SO NOT GOOD WITH THIS SORT OF THING...
I WANNA SCREAM THE SECRET AT THE TOP OF MY LUNGS!
I WANNA SAY IT!!
AND HE'S NOT WEAR-ING ANY CLOTHES!
THE KING'S EARS ARE THE EARS OF A DONKEY!
SKREEK
SKREEK
SKREEK
?!!
YOU DON'T LOOK SO GOOD.
IS SOME-THING THE MATTER ?
IT'S NO-THING.
UGH.... JUST A HALLUCI-NATION?

I'M STUCK WITH THIS GUY, EH?
WHAT IS IT?
SO NO MATTER WHAT...
DANG IT...
ARE YOU SICK OR SOME-THING?
I GUESS I'VE GOT...
NO OTHER CHOICE.
AOSHI-MA...
LET'S MAKE A RUN FOR IT.
WE'RE GONNA FLEE TO THE PHILIP-PINES AND LIE LOW UNTIL THE HEAT DIES DOWN!
WHERE ARE WE RUN-NING TO?
HUH?

STOMP
ツカ
STOMP STOMP STOMP
ツカツカツ
ポイン
BOING
ポイン
BOING
ポイン
BOING
ALL TO HIM... HIM...
AOSHIMA GETS THOSE...
UH
AH
視聴覚室
*A.V. ROOM

AN ITEM?!
SIL- VIA ARE...
AO- SHIMA AND...
WHAAAAAT?!

HERE'S YER PROOF.
HEH HEH HEH HEH.
I-I-IS THIS WHAT I THINK IT IS?!
YARGH !!!!
RARGH !!!! IT'S TRUE !!!!


OH...I JUST DID THAT GAG...
THIS IS LIKE THE OGRES ON ONIGA-SHIMA, FINDING MOMO-TAROU IN THEIR MIDST!

WHAT IS THIS ?!!!
WHAT IS THE MEAN-ING OF THIS?!
THIS IS UNFOR-GIVABLE, HITOSHI AOSHI-MA!!

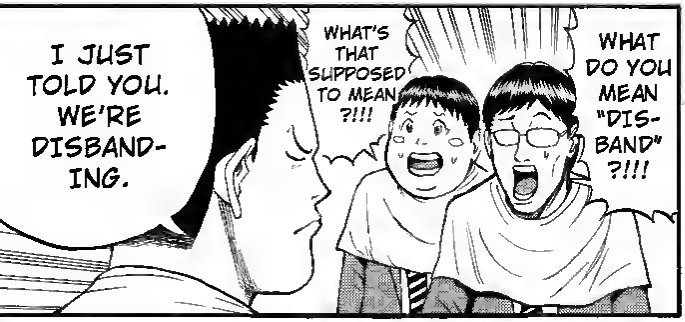
NO... LEADER...
KOMA-TSU..
I'VE DONE THAT ONE AL-READY.
...HUH?

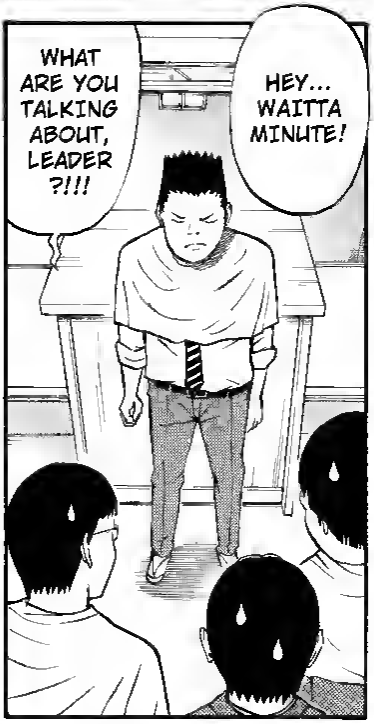
I THINK AT THIS POINT...
WE'LL HAVE TO ASK AOSHIMA TO LEAVE THE DX CORPS...
...
YOU HAVE A POINT.
...AND IF I MAY BE SO BOLD...
I THINK WE NEED TO HOLD YOU RESPONSIBLE FOR YOUR ROLE IN THIS SCANDAL AS LEADER OF THE DX CORPS AS WELL.
HEY... ELECTRIC MEDUSA...
FUJI-Q...
CALL AOSHIMA.

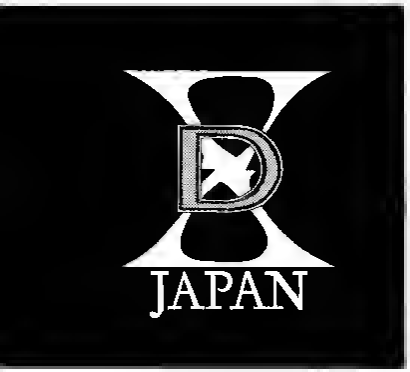
HMM...
WHAT IS IT, GUYS?
I WON'T MENTION A NAME HERE...
THE TRUTH IS...
WELL.
WE FOUND A LIFE-HAVER.
BUT AMONG THE MEMBERS OF THE DX CORPS, AN ANTI-LIFE-HAVER GROUP...

OH...
YOU... DID?
HUH?
WHO IS IT?
IT'S YOU, YOU IDIOT!! YOU FRIGGIN' TRAITOR!!
NOW THEN...
くひひ
MWAHAHA!
WHAT FORM OF PUNISH-MENT AWAITS OUR DEAR TRAITOR? I CAN'T WAIT TO FIND OUT!♪
EVEN IF THE HEAVENS ALLOW YOU TO MONOPOLIZE SILVIA'S ROCKIN' TITS, I CERTAINLY WON'T!

TODAY...
WE DISBAND THE DX CORPS.


I JUST TOLD YOU. WE'RE DISBAND-ING.
WHAT'S THAT SUPPOSED TO MEAN ?!!!
WHAT DO YOU MEAN "DIS-BAND" ?!!!


WHAT ARE YOU TALKING ABOUT, LEADER ?!!!
HEY... WAITTA MINUTE!


JAPAN

EX-PLAIN TO US WHY!!
BUT I DON'T UNDER-STAND!

EMERGENCY PRESS CONFERENCE AT A HOTEL
カシャ
SNAP
カシャ
SNAP

AND... THANK YOU VERY MUCH.
I KNOW I'VE BEHAVED VERY SELFISH RECENTLY, BUT FORGIVE ME THIS ONE LAST SELFISH ACT.
WELL, IN SHORT:
OH...
YOU MORON... THAT DIDN'T EXPLAIN ANY-THING...
SHOULDN'T WE BE SPENDING OUR TIME STRIVING TO GET LIVES OF OUR OWN?!
IF SO! THEN INSTEAD OF WAST-ING OUR TIME RESENTING THE LIFE-HAVERS...
WOULDN'T WE ALL BE HAPPIER IF WE HAD A LIFE THAN WITHOUT ONE?
JUST THINK ABOUT IT FOR A SECOND... ISN'T BEING POPULAR BETTER THAN BEING UN-POPULAR?
DOESN'T THAT MEAN THE REST OF US HAVE A SHOT?
THIS SCANDAL... IT GOT ME TO THINK-ING...IF A WOMAN FELL FOR ONE OF US...

I...
WHEN YOU PUT IT LIKE THAT..
WELL...
FUJI-Q...
WITH THAT OPIN-ION TOO.
I AGREE...
AND SO...
THE DX CORPS CLOSED THE CURTAIN ON ITS SHORT HISTORY...
MAYBE YOU'RE RIGHT.
YEAH.
FWUMP
NOT A LOT OF MENTAL FORTI-TUDE, HUH?
WELL, HE DID CAUSE ALL OF THIS.
WHAT'S WRONG? ITOU COL-LAPSED.

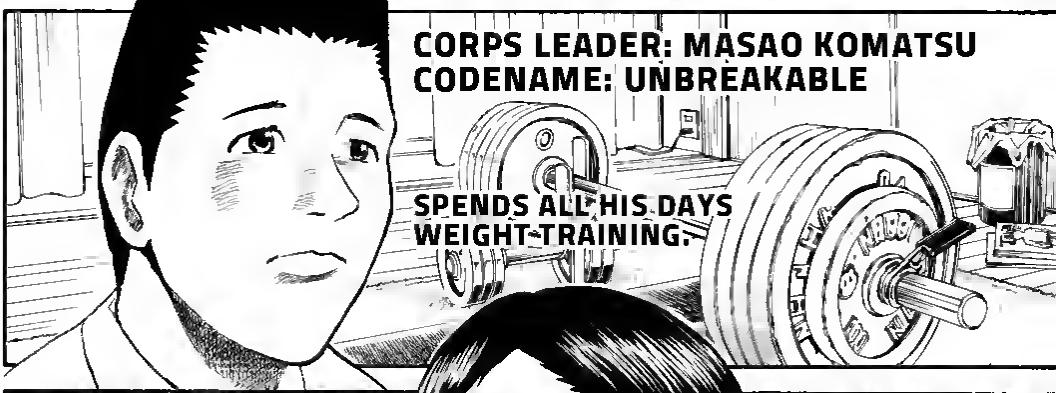
LET'S TAKE A LOOK

AT WHAT

THE MEMBERS OF THE DX CORPS

DID WITH THEIR LIVES

AFTER THE BREAKUP...



MEMBER #2:
KOUJI NAKAMOTO
CODENAME:
ELECTRIC MEDUSA
WITH SO MUCH TIME ON HIS HANDS AFTER THE DISBANDING, HE BEGINS PREPARATION FOR THE COLLEGE ENTRANCE EXAMS.

MEMBER #3: KYUUJI FUJIKAWA
CODENAME: GATE OF FLESH
CURRENTLY STRUGGLING WITH THE SHISH-KEBAB STAND HIS UNCLE LEFT HIM IN CHARGE OF.

AFTER LEARNING THE DANGERS OF HIS SEXUAL PROCLIVITIES, HE AVOIDS CONTACT WITH OTHER PEOPLE.
MEMBER #4: YASUSHI ONO CODENAME: MATRIX 2
MEMBER #5: SHIROU ITOU CODENAME: HOLEY UNDERWEAR
BEDRIDDEN AFTER THE SHOCK OF THE BREAKUP, HE HAS YET TO RETURN TO SCHOOL.
MEMBER #6: HITOSHI AOSHIMA
CODENAME: LAPUTA: CASTLE IN THE SKY
CURRENTLY FOCUSING HIS EFFORTS ON VOLLEYBALL PRACTICE. BUT APPARENTLY STILL JUST A BENCHWARMER.
THUS ZAISHOU HIGH GREW...
JUST A LITTLE MORE BORING.

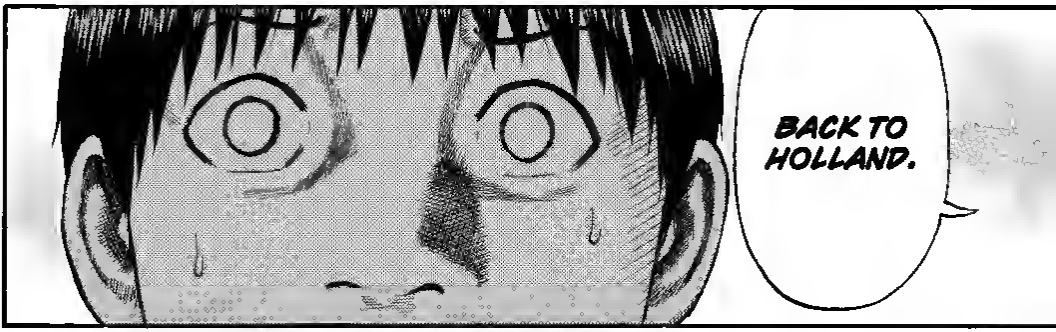
THEY MUST'VE REALLY HATED THE DX CORPS.
HAGA-KURE SURE IS LIVING IT UP.
DARN STRAIGHT.
AHHH!! I FEEL SO MUCH BETTER NOW!!
FUJIMOTO
TANAKA
YEAH, GOOD IDEA.
OH WELL. LET'S GET TO PRAC-TICE.
ガ
THUNK
ラ
YEAH.
校長室
I HOPE ITOU COMES BACK TO SCHOOL SOON.
*PRINCIPAL'S OFFICE

SILVIA WAS CRY-ING?!
WHAT WAS THAT?
HMM?
HEY.
YEAH.
DID I JUST SEE...
WHAT I THINK I SAW?

I WAS JUST SURPRISED TO SEE THAT SILVIA... SAN CRIES TOO.
WELL... YOU KNOW... OH...
HOSHI
WHOA!!
WHO'S CRYING?
...?
T.S. ACTIVE
IS SILVIA-SAN?
WHO...
THE FUTURE CHANGED ?!!!
HUH?
...
WHAT HAPPENED HERE?! TO BE CONTINUED!!

MY WIFE IS WAGATSUMA-SAN
T.S. ACTIVE
SHE WAS IN OUR CLASS BACK IN HIGH SCHOOL...!
SILVIA! YOU KNOW, SILVIA!
THE FUTURE HAS CHANGED! MY WIFE SAYS!! "WHO IS SILVIA?!"
HMM...
...?
THAT'S RIGHT! SILVIA SHIMO-TSUMA!
I RE-MEMBER HER!
SHIMO-TSUMA-SAN, RIGHT?
OH! THAT HALF-DUTCH TRANSFER STUDENT ?!!!

PART 44
Subterranean Homesick Nederlanders

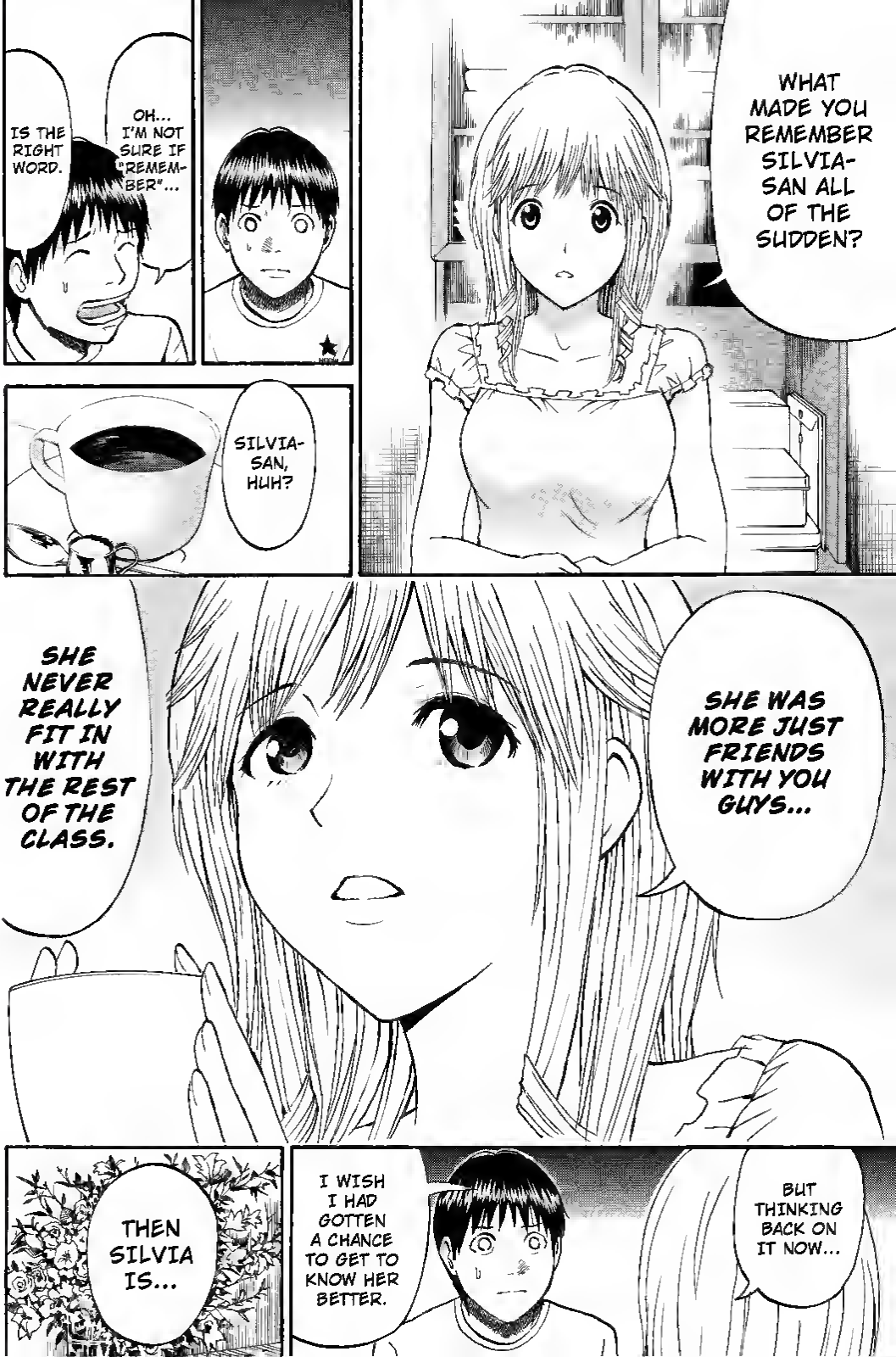


MY WIFE IS WAGATSUMA-SAN

STORY:
YUU KURAISHI
COMIC:
KEISHI NISHIKIDA

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

WHAT ARE YOU TALKING ABOUT, HONEY? THIS ALREADY HAPPENED. YEARS AGO.
"GOING TO"?
SHE'S GOING TO TRANS-FER?!
WHAT?! TRANS-FER?!
THUMP
SILVIA ?!!!
I'VE GOTTA PLAY ALONG.
YEAH...
THAT'S RIGHT.
THAT'S RIGHT.
OH, YEAH.
THE FUTURE CHANGED AGAIN!!
HMM?
BUT...
IT WASN'T LIKE THIS THE LAST TIME I TIME-SLIPPED.
SILVIA TRANS-FERS? YOU GOTTA BE KID-DING...


WHAT MADE YOU REMEMBER SILVIA-SAN ALL OF THE SUDDEN?
OH... I'M NOT SURE IF "REMEMBER" IS THE RIGHT WORD.
SILVIA-SAN, HUH?
SHE WAS MORE JUST FRIENDS WITH YOU GUYS...
SHE NEVER REALLY FIT IN WITH THE REST OF THE CLASS.
BUT THINKING BACK ON IT NOW...
I WISH I HAD GOTTEN A CHANCE TO GET TO KNOW HER BETTER.
THEN SILVIA IS...

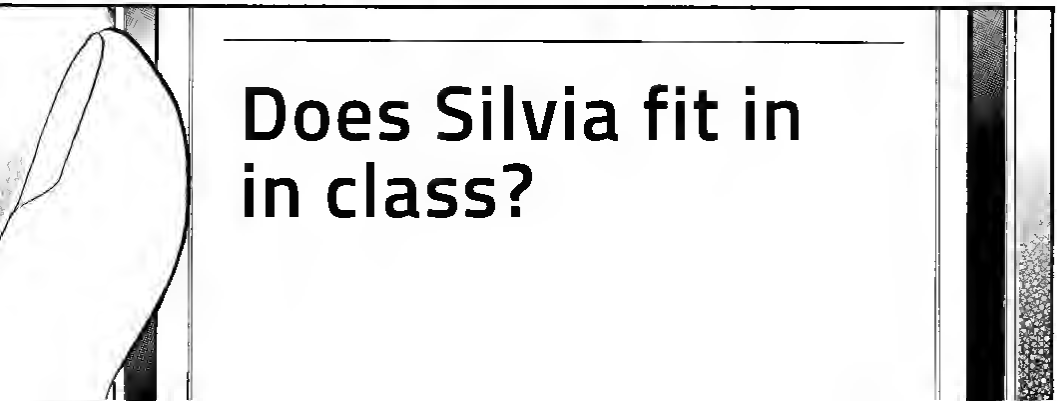
HUH?
SILVIA?
HUH?
T.S. OVER
ガラッ
THUNK
SILVIA...
AH !!

YO, MY BROTHER.
WE NEED TO TALK.
?
SILVIA'S BROTHER.
S-
SILVIA'S BROTHER: KENSHIROU SHIMOTSUMA
OH...
THANKS.

English -> Japanese
I didn't come to Japan just to see the sights.
OH, THE USUAL TRANS-LATION SOFT-WARE, HUH?

WELL, I GUESS IF EATING THAT WEIRD SUSHI WAS ALL YOU DID IN JAPAN, THERE WOULD'VE BEEN NO POINT IN EVEN COMING...

In her emails, she says her life here is fun, but I could tell she was pushing herself.
I actually came to check on my sister.
Silvia emails me all the time.

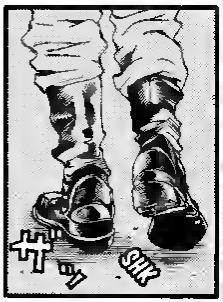

Does Silvia fit in in class?

I'm thinking of sending her back to Holland.

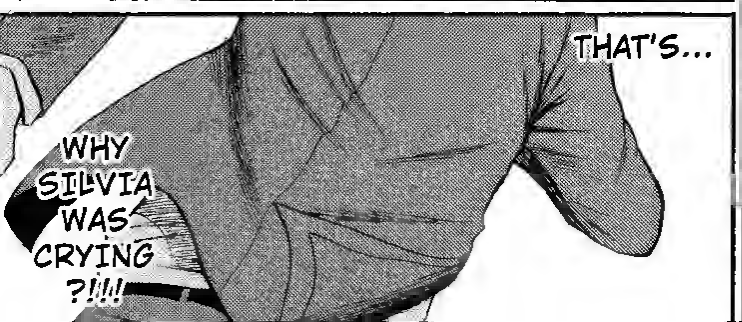
HUFF
<R->
<REALLY?!>
HUFF

HUFF
HUFF
STOMP
STOMP
STOMP
STOMP

NOD
コクッ


SHK

HE WAS IN THE PRINCIPAL'S OFFICE TODAY TO SEND SILVIA BACK TO HOLLAND!
NOW I GET IT!!


WHY SILVIA WAS CRYING ?!!!
THAT'S...

SHK
SHK
NO WAY...
DARN IT!!

WHAT'S THE DEAL WITH THAT?!
TRANS-FERRING AGAIN ALL OF THE SUDDEN?!
S... SIL-VIA!
THIS IS THE ROAD SHE TAKES HOME.
I'M PRETTY SURE...
WHY'S SHE GOTTA LEAVE SO FAST?!

HMM?
WHAT IS IT...
AOSHI-MA?
ハア ハア
HUH?
OH...
NO-THING... I GUESS.
UM...
WHOA... SHE'S ACTING SO NORMAL IT TOOK ALL THE WIND OUT OF MY SAILS...
I'M NOT SURE EXACTLY HOW I'M SUPPOSED TO BROACH THIS SUBJECT...
AOSHI-MA...
HUH ?!!!

I'M MOVING BACK...
TO HOLLAND.
BECAUSE...
WHY?
WH...
TOLD ME TO.
MY BRO-THER...

HE TOLD ME THAT IF I WASN'T FITTING IN IN THIS COUNTRY...
I SHOULD STOP FORCING MYSELF AND JUST GO BACK HOME.
BUT WHY...
DOES HE WANT YOU TO MOVE BACK TO HOL-LAND?
SHE NEVER REALLY FIT IN WITH THE REST OF THE CLASS.
SHE WAS MORE JUST FRIENDS WITH YOU GUYS...
THERE'S NO GETTING AROUND IT...
KIND OF SUDDEN, ISN'T IT?
THIS IS...

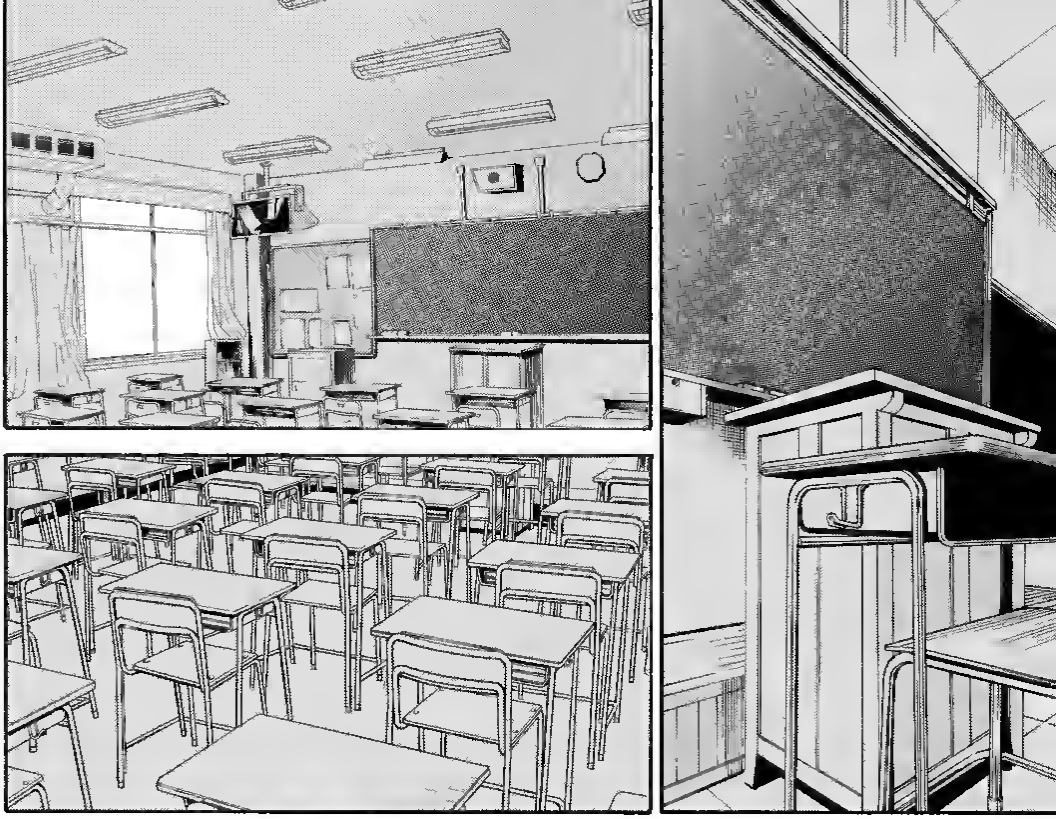
AOSHI-MA...
THANKS FOR EVERY-THING...
AND GOOD-BYE.
IT'S BEEN A LOT OF FUN.

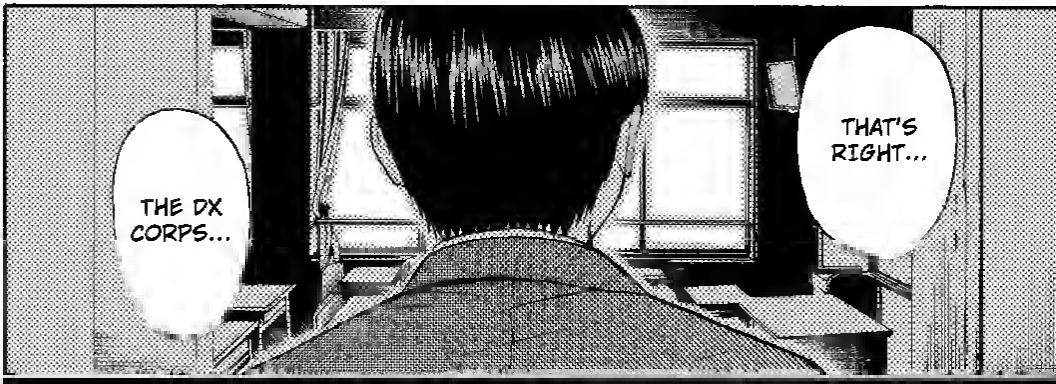
THAT'S WHY SHE NEVER FIT IN IN CLASS!
WHY IS SHE SO STUBBORN?!

I KNOW SHE DOESN'T *REALLY* WANT TO GO BACK!
DOWN WITH CHANGING SCHOOLS!
I OPPOSE HER GOING HOME!!
WE'LL HAVE TO COME UP WITH A COUNTER-STRATEGY.
SINCE IT'S COME TO THIS...
視聴覚
ガラッ
THUNK
*A.V. ROOM

OHH, AOSHIMA!
YOU'RE LATE, IDIOT!
OH... THERE HE IS!
WE'VE BEEN WAITING FOR YOU.
WE HEARD THE NEWS.
SO YOU WANNA PREVENT SILVIA FROM RETURN-ING TO HOLLAND?
THAT'S A PRETTY HIGH-LEVEL MISSION, MAN.

THERE HE GOES AGAIN...
BY THE WAY, DOES SILVIA HAVE A YOUNGER SISTER?
WELL, THE HIGHER THE DIFFICULTY, THE MORE FUN IT IS.
パカ
KLAK
I MEAN, BUTTING INTO A FAMILY'S AFFAIRS?
BUT DON'T YOU THINK IT'S A LITTLE TOO HARD?
YEAH!!
YEAH! SO LET'S GET THIS STRATEGY MEETING STARTED!!
BUT WE CAN DO IT IF WE PUT OUR MINDS TO IT, RIGHT?!
OH...





THE FRIENDS HE RELIED ON ARE HERE NO LONGER!! IS THIS BAD END INEVITABLE?!

IS NO MORE.

TO BE CONTINUED

MY WIFE IS WAGATSUMA-SAN
OH...
THERE'S NO DX CORPS TO RELY ON NOW! AND SILVIA'S DEPARTURE IS JUST AROUND THE CORNER!!
IN THAT CASE...
I'LL HAVE TO...
THE DX CORPS HAS BEEN DISBAND-ED...
ON MY OWN!!
PREVENT SILVIA'S DEPAR-TURE...

PART 45
ENTER THE SANDGIRL

MY WIFE IS WAGATSUMA-SAN

STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA

...BUT THAT'S EASIER SAID THAN DONE...
HOW CAN I STOP SILVIA FROM GOING BACK TO HOLLAND?
HER BROTHER SAID HE WAS SENDING HER HOME BECAUSE SHE DOESN'T FIT IN WITH THE REST OF OUR CLASS.
WHICH MEANS ALL I HAVE TO DO IS MAKE HER "SUPER-POPULAR"...
SUPER-POPULAR...

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SHIMO-TSUMA-SENSEI !!!!
YAAAAAY!
ワアアア
YEAR 2!!
CLASS D!!
I'LL HAVE TO MAKE HER AT LEAST THIS POPULAR...
IF I'M GONNA STOP HER...
HIP HIP HOORAY!
HIP HIP HOORAY!
THE HURDLE WAS HIGH.
NO WAY !!!!
HUH? BUT IF YOU DON'T OPEN UP TO THE REST OF THE CLASS A LITTLE...
SHUT UP!

I DON'T KNOW WHAT I'M GONNA DO WITH THAT SILVIA...
EEEK!!
WHOA!!
WHAT'S WRONG, HIKARI?!!!
OH, SORRY ABOUT THAT.
I WAS THINKING OF DONATING THESE BOOKS I DON'T READ ANYMORE TO THE LIBRARY, AND, WELL...
WELL, THEY'RE YOUR BOOKS, BUT TRY TO BE MORE CAREFUL NEXT TIME.
HMM?
THIS IS IT!!
HUH? WHICH ONE IS IT?

*"DON'T CRY, RED OGRE" - A CHILDREN'S BOOK ABOUT AN OGRE WHO WANTS TO MAKE FRIENDS WITH HUMANS USING THE SAME PLAN AOSHIMA STATES BELOW

I THOUGHT IT WAS A PRETTY GOOD PLAN MYSELF...
JUST...
HUH?
LEAVE ME ALONE.
SHE'S ALREADY ACCEPTED IT...
I'M SURE SILVIA DOESN'T REALLY WANT TO GO HOME, BUT...
SIL-VIA?

TALK TO SHIMO-TSUMA-SAN?
HUH?
I MEAN, I KNOW IT'S NOT REALLY ANY OF MY BUSINESS, BUT... WOULD YOU TRY TALKING TO HER?
WELL...
YEAH, I WANT TO HELP HER MAKE FRIENDS WITH THE REST OF THE CLASS.
REMEMBER A WHILE BACK BEFORE THE SCHOOL FESTIVAL WHEN SHE GOT MAD?
DON'T JUST ASSUME THINGS ABOUT ME.
OH, YEAH.
I RE-MEMBER THAT.
SHE SCARES ME A LITTLE...
WHAT ARE YOU TALKING ABOUT?! YOU WERE SURE BRAVE ENOUGH TO STEAL HER SWIM-SUIT!
I DIDN'T STEAL THAT SWIMSUIT! AND DON'T SAY THAT SO LOUD!
WASN'T THAT WHEN EVERYONE TRIED TO GET HER TO WEAR SOME COSTUME?
YEAH...I MEAN, I DO UNDER-STAND *WHY* THAT MADE HER ANGRY, BUT...

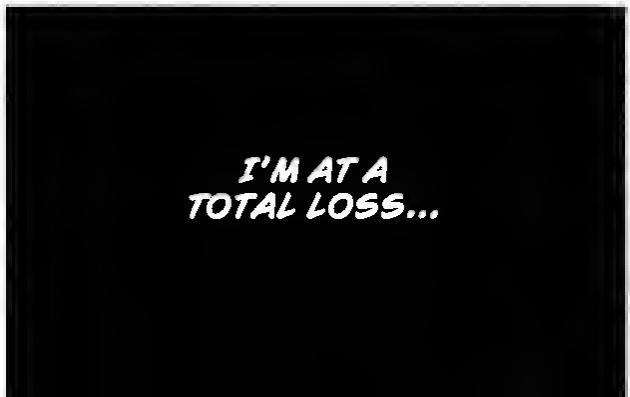
SINCE THEN, THERE'S BEEN A LOT OF ANTI-PATHY TOWARDS HER FROM THE REST OF CLASS.
IT'S PRETTY RISKY GETTING INVOLV-ED WITH SHIMO-TSUMA-SAN... I'LL PASS, MAN.
NOT GOOD. THIS IS NOT GOOD.
AT THIS RATE, SILVIA...
REALLY IS GOING TO MOVE BACK TO HOLLAND !!!!
AND ?
SCRUBBA
SCRUBBA

COME ON, MAN! THIS IS SERIOUS!
IF WE DON'T DO SOMETHING, SILVIA'S GOING TO MOVE BACK TO HOLLAND!
AND?
WHY ARE YOU ACTING SO BLASÉ ABOUT THIS?!
MY DEAR, AOSHIMA...
HUH?
HELP ME WASH THESE FRIGGIN' TOWELS!!
WE'RE LOW ON HELP!!!!
WHOA?!!!
LISTEN, AOSHIMA...
SURE, SILVIA IS A GREAT WOMAN.
WHAT?
BUT!
BUT!!!!
BUT YOU...

WHAT THE HECK ARE YOU TALKING ABOUT?!
YOU GET TO SUCK AND FONDLE, AMONG OTHER THINGS, THOSE LUSCIOUS MELONS, AND FOR THAT I CAN'T FORGIVE YOU!
*KOMATSU-KUN IS UNDER THE MISTAKEN IMPRESSION THAT AOSHIMA AND SILVIA ARE DATING!

WELL, THIS SUCKS.

SILVIA'S REALLY GOING TO GO BACK TO HOLLAND.
AT THIS RATE...


I'M AT A TOTAL LOSS...

NO ONE WANTS TO HELP.

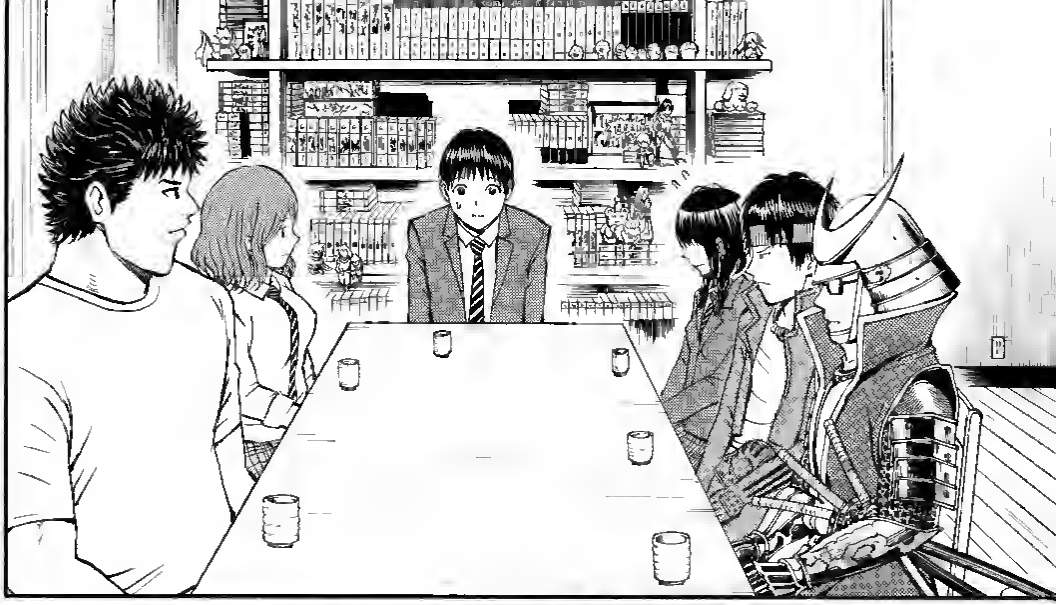
WHAT'S WRONG?
I... ITOU-SAN!!
HEH HEH.

SILVIA WENT HOME LIKE THIS, YOU KNOW?
I'D FEEL KIND OF BAD IF...
AND I DON'T WANT HER TO THINK LESS OF JAPAN BECAUSE OF THIS...
クルッ
FLIP
IN THAT CASE, WE'LL HELP!!
HUH?
WE?
W...

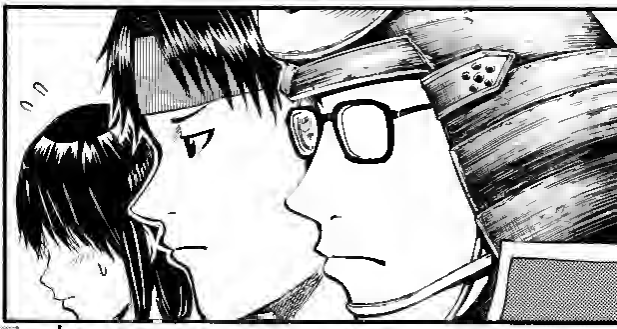
SILVIA-SAN'S APARTMENT
WHO ARE THESE GROOVY CHICKS?
HUH?! NO WAY!
OH, THAT'S JUST GRAND.
MY CLASSMATES.
WE CAME TO HANG OUT, SILVIA!
HELLO !!!!
HUH, SO SILVIA DOES HAVE FRIENDS AFTER ALL.
HOHOHOHOHO
SHUCKS...I CAN'T ASK HER TO MOVE BACK TO HOLLAND NOW.
I THINK WE'LL TAKE YOU UP ON THAT KIND OFFER.
HA HA HA
WOULD YOU LIKE SOME CHERRY PIE AND FRUIT PUNCH?

HEY, WAIT A SECOND! WHO ARE THESE THREE CUTIES?!
IS THIS SUP-POSED TO BE HAGA-KURE?!
STORY BOARD
THE ART ASIDE... THIS IS A PRETTY GOOD IDEA!!
WE'LL HAVE TO GO WITH THIS HOME PARTY PLAN!
OH, YES. PLEASE.
I'LL CONTACT SUE AND MIKI
WE'RE ONLY GOING TO HAVE FOUR GUESTS BETWEEN ME AND HAGAKURE...
THAT'LL MAKE FOR A PRETTY SAD PARTY...
カラ〜ン
THUNK
MAYBE THIS...
WILL GET US A FEW MORE GUESTS...
ピ・ポーン
BING-BONG
WHO'S THAT?

?
?
WHAT'S UP, SILVIA? WHO IS IT?
MASAMUNE DATE AND YUKIMURA SANADA ARE HERE.*
WHAT'LL WE DO?
WOW!! THE REAL ONES?! THAT'S INCREDIBLE!
*FAMOUS HISTORICAL SAMURAI FROM THE SENGOKU PERIOD



WELL...
YES...

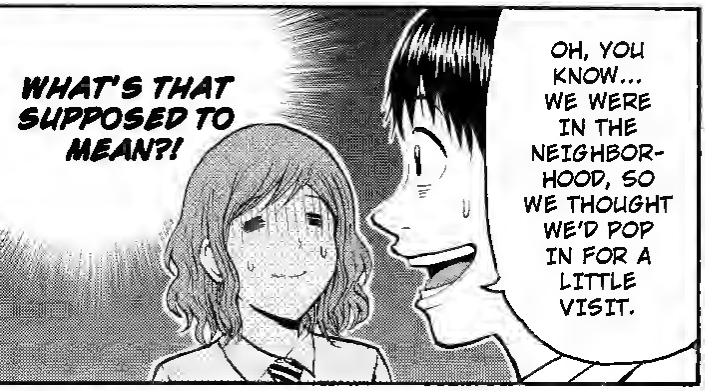


YOU JUST SHOWED UP OUT OF NO-WHERE.
ABOUT THAT... WHAT *ARE* YOU DOING HERE ANY-WAY?

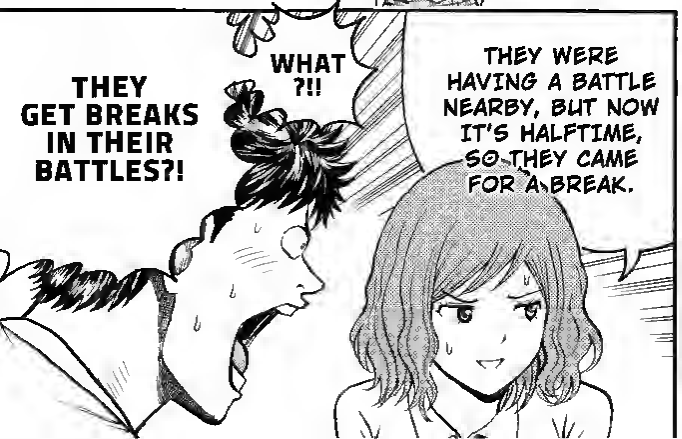
NO, NO, NO! WE JUST GOT HERE!
I THINK IT'S ABOUT TIME YOU ALL...WENT HOME...

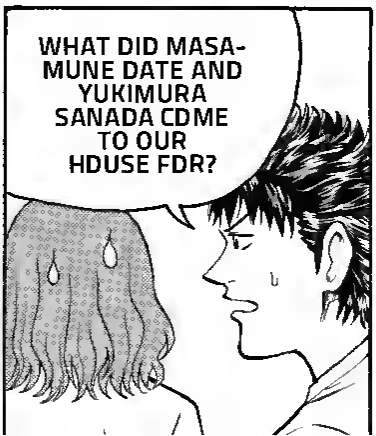
THIS IS ONE OF THOSE THINGS I HATE ABOUT JAPANESE PEOPLE.
イラ イラ
WHAT? YOU DO IT, YOSHI-KO.
TELL HER, MIKI.
モジ モジ

PARTY?!
HERE?! TODAY?!
AND SINCE YOSHIKO CAME AS DATE, I CAME AS YUKIMURA SANADA.
WE HEARD THERE WAS A PARTY HERE, SO WE RUSHED OVER IN COSTUME.



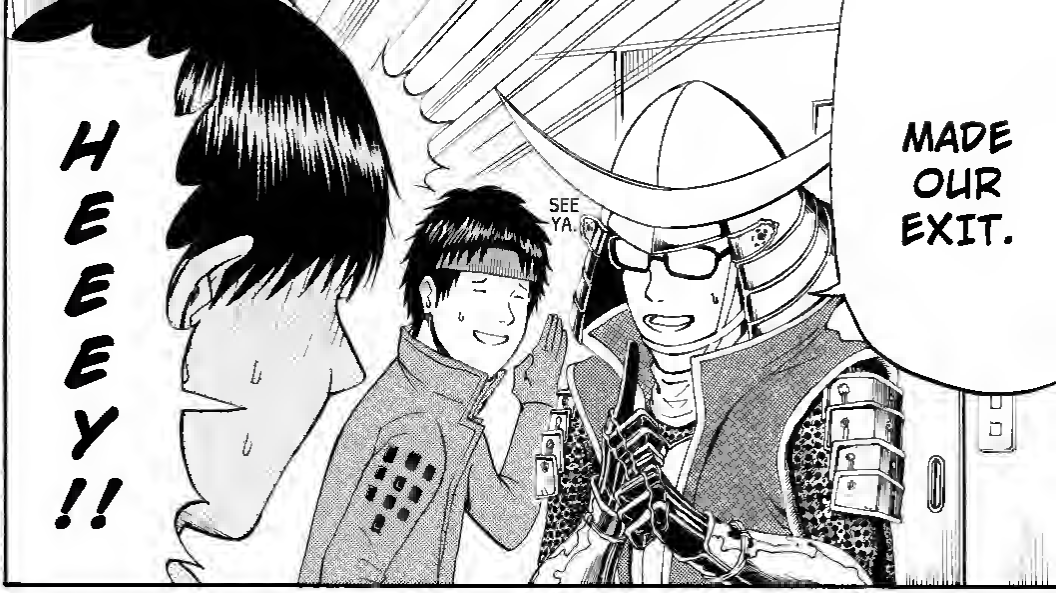
I DON'T KNOW THESE PEOPLE VERY WELL...AND WHERE DID THEY GET THIS "PARTY" IDEA IN THE FIRST PLACE...

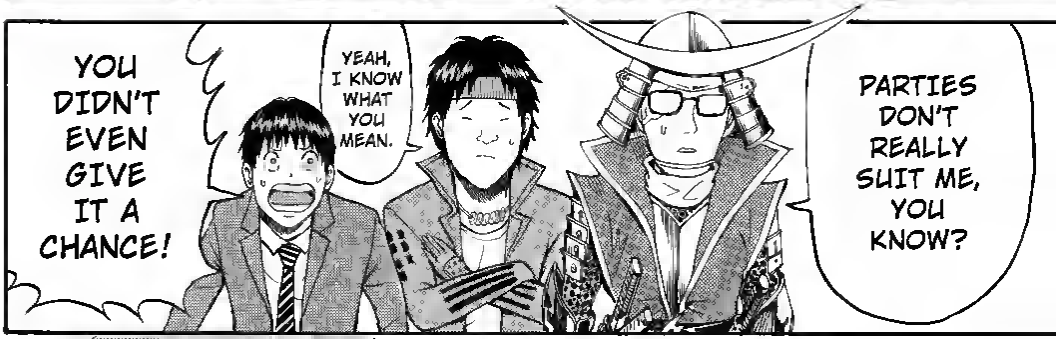




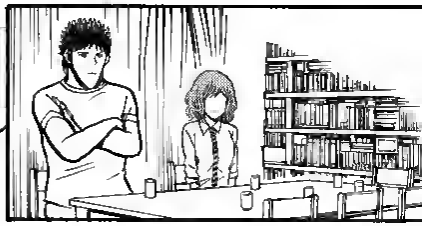
THEY SURE ARE PLAYING WITH THEIR SMART PHONES A LOT TO BE AT A PARTY...
AT A TIME LIKE THIS?
WHAT COULD THEY POSSIBLY BE DO-ING...
why don't u drink ur tea?
cuz it got cold
this is a pretty big room, huh?
THEY'RE RIGHT BE-SIDE EACH OTHER, BUT THEY'RE HAVING A NORMAL CONVER-SATION...
YIKES... SHE'S CHAN-NELING HER CURRENT FEELINGS INTO A STORY-BOARD...
VIA LINE* ?!!
*INSTANT MESSAGING APP

HAVE ABSOLUTELY NO COMMU-NICATION SKILLS!
THESE GIRLS...
IN THAT CASE, I'LL JUST HAVE TO DO SOME-THING MYSELF!!
ALL RIGHT !!!!
YEAH.
SUH-SAY, EVERY-ONE!
GUESS IT'S ABOUT TIME WE...
WELP.


HEEEY!!
SEE YA.
MADE OUR EXIT.


YOU DIDN'T EVEN GIVE IT A CHANCE!
YEAH, I KNOW WHAT YOU MEAN.
PARTIES DON'T REALLY SUIT ME, YOU KNOW?

OKAY.
WHAT ARE YOU DOING, AOSHIMA?! AT THIS RATE, IT REALLY IS GOING TO BE <TIME TO SAY GOODBYE!!>
TO BE CONTINUED



LET'S GET BACK TO PACKING, SILVIA.
SAYONARA, SAMURAI.

DON'T GO!!
MY WIFE IS WAGATSUMA-SAN
THE HOME PARTY PLAN FAILED! WHICH MEANS...
HUH?! WHAT ARE YOU TALKING ABOUT?! THIS ISN'T FUN AT ALL!
I DON'T CARE IF IT'S ONLY FOR TODAY, JUST MAKE IT LOOK LIKE YOU'RE HAVING FUN!!
WHY ?!!! FOR WHAT ?!!!
H-H... HEY! WAIT A MINUTE!
THAT'S ENOUGH.
NO, I'M TELLING YOU--
WELL, YEAH, I KNOW IT'S NOT, BUT YOU GOTTA GO ALONG WITH ME HERE...
HUH?
AOSHIMA...
THAT'S ENOUGH...

MY WIFE IS WAGATSUMA-SAN

STORY: YUU KURAISHI COMIC: KEISHI NISHIKIDA

PART 46 Sandinista!

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

B...
ME?! DON'T TRY TO DRAG ME INTO THIS!!
HUH ?!!!
RIGHT?
THERE'S NO REASON TO MAKE A DECISION THIS BIG SO HASTILY...
BUT...
WHY ARE YOU BEING SO OBSTINATE ABOUT THIS?!
NO, IT IS NOT FINE!!
OH...UH... YOU SEE... THAT'S KIND OF A LONG STORY...
PLUS... WHAT'S THIS ABOUT SHIMOTSUMA-SAN GOING HOME?
I'LL GO HOME.
IT'S FINE.

NO, NO! SHE SAYS SHE WANTS TO GO, BUT I KNOW SHE REALLY WANTS TO STAY!!
LOOK, SHE SAYS SHE WANTS TO GO HOME, SO WHY DON'T WE RESPECT HER WISHES?
BECAUSE I DO!! ISN'T THAT MUCH OBVIOUS ?!!!
AND HOW DO YOU KNOW THAT?!
TAP
TAP
English -> Japanese
Does my sister have any friends?

Japanese -> English
She doesn't have a single friend.
DARN IT...
AM I NOT A FRIEND ?!!!
SILVIA REALLY IS GOING TO MOVE BACK TO HOLLAND...
AT THIS RATE...
ピンポーン
BING-BONG
WHO'S THAT?

*ANOTHER HISTORICAL SAMURAI, FEATURED IN A YEAR-END TV SPECIAL

GEH!!
I KNOW THEM!
IT'S KOMA-TSU AND ITOU... !!!!
IT'S THE FREAK-ING DX CORPS !!!!
I THOUGHT THEY BROKE UP!!
HUH ?!!!
THEY CAME!!
WAIT, WAIT, WAIT!
LET THEM IN! LET THEM IN!
THEY ACTUALLY CAME !!!!
NOW MAYBE WE CAN CONVINCE SILVIA'S BROTHER TO LET HER STAY!!
チャ
KER-CHUNK
EVERY-BODY!
COME ON IN!!
ズカ STOMP
ズカ STOMP
ズカ STOMP

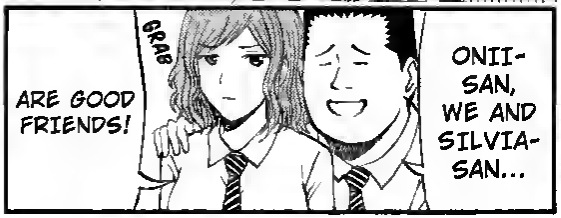
IS THIS THE LOCATION OF THE ORGY?!
...BEG PAR-DON?
AOSHI-MA, YOU MON-STER...
WHAT'S THIS ABOUT?
YOSHIKO TANAKA, MIKI FUJIMOTO, RAN ITOU, ALL CLEAR!!
SILVIA SHIMO-TSUMA, ALL CLEAR!!
SO, NOT CONTENT WITH YOUR CONQUEST OF SILVIA, YOU TRIED TO SINK YOUR FANGS INTO THE GIRLS FROM HAGAKURE AS WELL?!
WHAT THE HECK ARE YOU TALK-ING ABOUT ?!!!

LISTEN HERE, AOSHI-MA...
NO, AO-SHIMA THE SEX FIEND !!!!
SINCE THE SHOW-DOWN BETWEEN THE DX CORPS AND HAGA-KURE, I'VE BEEN...
STALK-ING YO-SHIKO TANAKA !!!!
...HUH?
ガーン
SHOCK
HIS SHOCKING CONFESSION SENT EVERYONE REELING
OH GOD...
AND THEN YOU GO AND ENTER SILVIA'S APART-MENT WITH HAGAKURE!
THAT'S WHEN IT HIT ME! WHAT WAS GOING ON IN THIS APART-MENT!!
AND THAT IS... AN ORG--
KRAKK

WHAT THE?
NOT EVEN CLOSE !!!!
...HUH? SO YOU AND SILVIA AREN'T AN ITEM?

TAKE THAT SOME-WHERE ELSE !!!!
DEE-EKS!
DEE-EKS!
DX CORPS: COM-PLETE REVIVAL
SO IT WOULD SEEM.
SO THERE WAS NO REASON TO DIS-BAND THE DX CORPS?

I SEE.

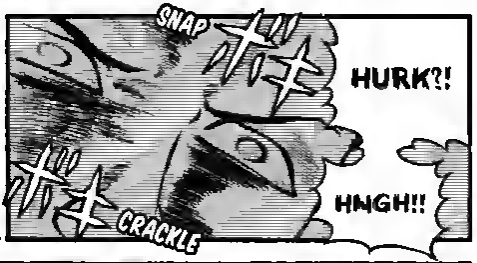

GRAB
ONII-SAN, WE AND SILVIA-SAN...
ARE GOOD FRIENDS!

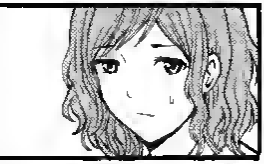
SO WE JUST NEED TO SHOW HOW GOOD FRIENDS WE ARE WITH SILVIA TO CHANGE HER BROTHER'S MIND?
YEAH, SOME-THING LIKE THAT.

...
...
<FRIENDS,> GET IT? <FRIENDS.>

KEEP YOUR FILTHY HANDS OFF MY SISTER!!
THOKK

<THIS GUY JUST SAID SOMETHING ABOUT "STALKING!">
<WAIT A SECOND, NII-SAN...>
THUDD
<HE'S A PERVERT!!>


SNAP
HURK?!
HNGH!!
CRACKLE

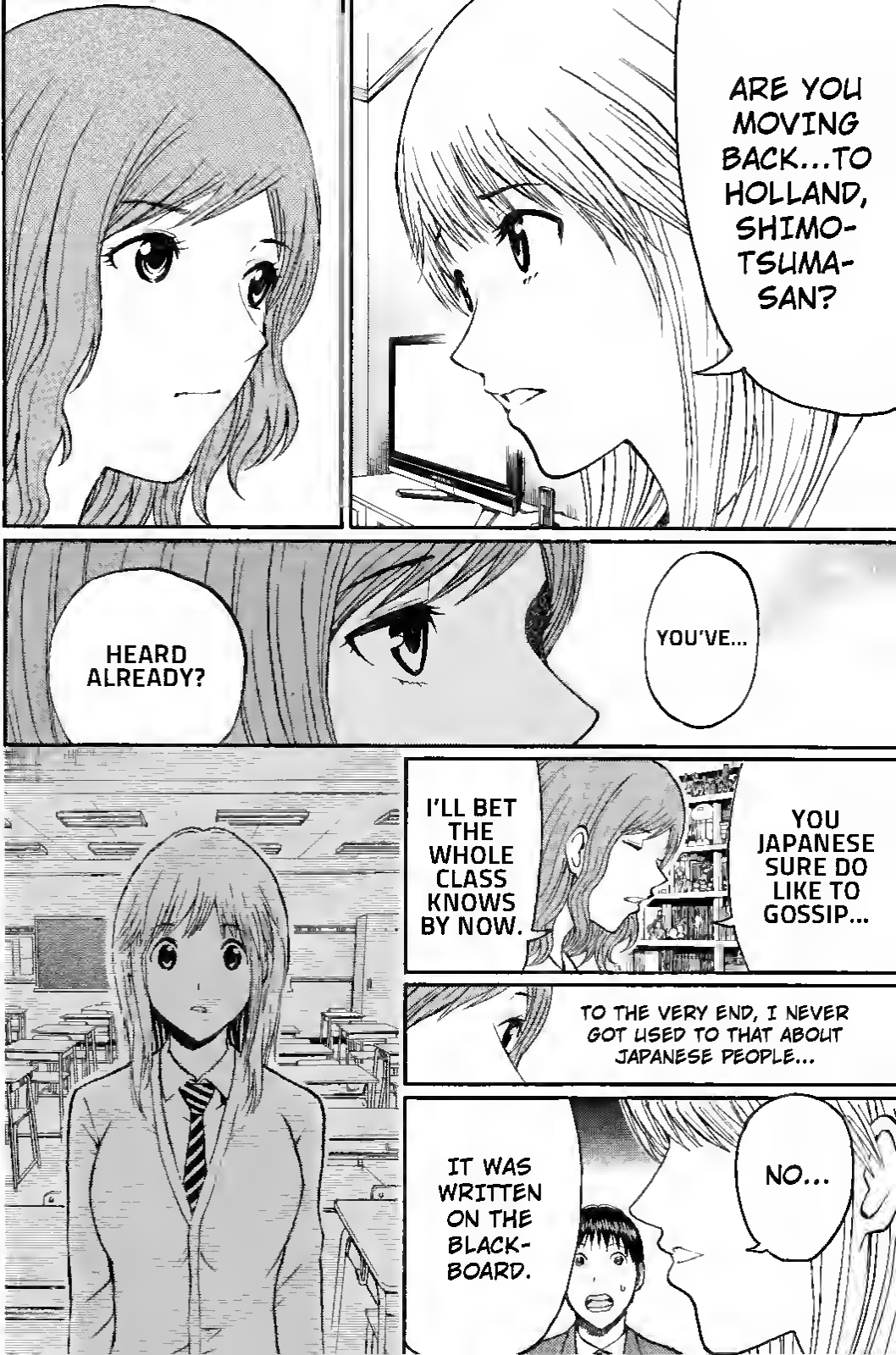


<NII-SAN.>

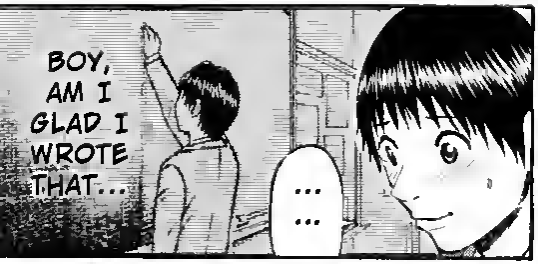
<THIS PLACE IS TOO DANGEROUS FOR YOU TO STAY ANY LONGER!!>
<WELL...YES, HE IS, BUT...>
<WE'RE MOVING HOME NEXT WEEK!>

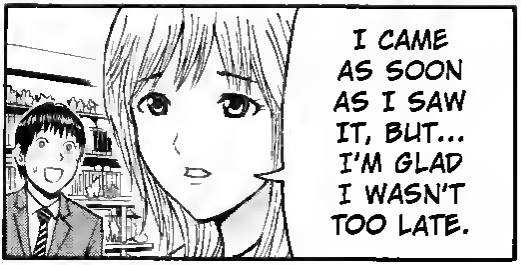
<DO I... REALLY HAVE TO MOVE BACK TO HOLLAND?>
<ISN'T IT A LITTLE LATE FOR THIS, SILVIA?>
<CONSIDER MY DECISION FATHER'S DECISION.>
<YES...>
<WHAT IS IT THIS TIME?!>
BING-BONG

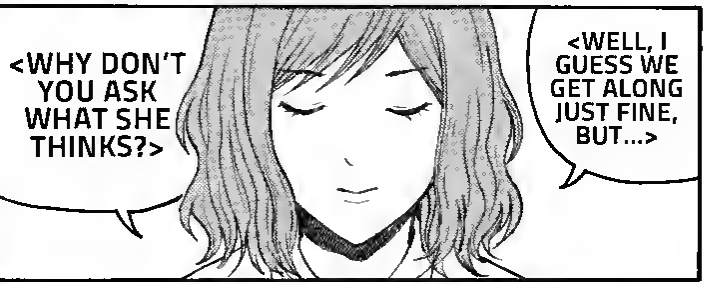
?!
PAR-DON ME...
<WHAT DO YOU WANT?!>
KER-CHUNK
ガ
チャ
...?
W-
WAGA-TSUMA-SAN?!
WHY ARE YOU HERE?


ARE YOU MOVING BACK...TO HOLLAND, SHIMO-TSUMA-SAN?
YOU'VE...
HEARD ALREADY?
YOU JAPANESE SURE DO LIKE TO GOSSIP...
I'LL BET THE WHOLE CLASS KNOWS BY NOW.
TO THE VERY END, I NEVER GOT USED TO THAT ABOUT JAPANESE PEOPLE...
NO...
IT WAS WRITTEN ON THE BLACK-BOARD.

NEED HELP
AFTER SCHOOL, WE'RE MEETING AT SILVIA SHIMOTSUMA-SAN'S HOUSE TO DISCUSS HER TRANSFER! PLEASE COME!!!


BOY, AM I GLAD I WROTE THAT...
...
...


I CAME AS SOON AS I SAW IT, BUT... I'M GLAD I WASN'T TOO LATE.


<WHY DON'T YOU ASK WHAT SHE THINKS?>
<WELL, I GUESS WE GET ALONG JUST FINE, BUT...>

<SILVIA... IS SHE YOUR FRIEND?>
<NII-SAN...>

YOU'VE GOTTA TELL HIM WHAT GOOD FRIENDS YOU AND SILVIA ARE!!
AHHH, WAGA-TSUMA-SAN...

<YOUR SISTER AND I AREN'T WHAT YOU WOULD CALL FRIENDS.>
WHAT THE?! WHAT'S SHE SAY-ING?!
WHAT?! IS THAT ENGLISH ?!!!
?!!!
<AS IT STANDS, I CANNOT EVEN JUDGE WHETHER I LIKE HER OR NOT.>
<BECAUSE I HAVEN'T SPENT ENOUGH TIME WITH SILVIA.>
...
...
<SO...>
<DON'T YOU THINK IT'S A LITTLE EARLY TO SEND HER BACK TO HOLLAND?>

<MAYBE YOU'RE RIGHT.>
<YES.>
BLUSH
<I MEAN, THOSE OF THE WOMAN I LOVE.>
<YOUR EYES RESEMBLE THOSE OF YURIA...>*
*WOMAN KENSHIROU LOVED IN "FIST OF THE NORTH STAR"
<THEN...>
OH? I'M NOT SURE WHAT HAPPENED, BUT IT LOOKS LIKE IT WENT WELL!!
YEAH! WE DID IT!!
<WHY DON'T WE GIVE IT JUST A LITTLE MORE TIME?>
<YES.>
<THEN I CAN STAY IN JAPAN?>
HMM...
AO-SHI-MA!

WHOO-
OAAA!
WHAT'S WRONG, AOSHI-MA?
T.S. ACTIVE
DON'T TELL ME YOU TWO ARE...
D-
FR- IE- ND- S?
SO THEN...

IT WORK-ED!!
CAN'T YOU TELL BY LOOK-ING?
WHAT ARE YOU TALKING ABOUT?
I WOULDN'T BE HERE RIGHT NOW.
HADN'T STOPPED ME THAT DAY...
A LOT HAS HAPPENED IN THE TIME SINCE I CAME TO JAPAN...
BUT... IF AI...
OH... ABOUT THAT...
HMM?

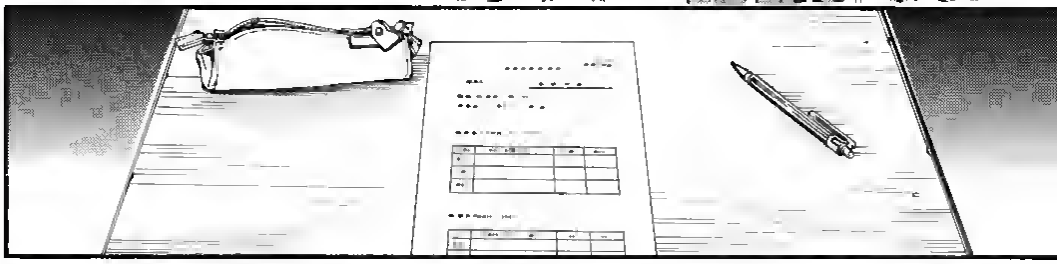
AI!
THANK YOU...
SQUEEZE
BECAUSE AOSHI-MA-KUN WROTE THAT ON THE BLACK-BOARD.
I WAS ONLY ABLE TO STOP YOU...
I DIDN'T DO ANY-THING...
H... HANG ON!
OH JEEZ! OH JEEZ!
HUG!
SIL-VIA!
HUG ME TOO!
WHAT'S GOTTEN INTO YOU? YOU'RE CREEPING ME OUT!
BUH HUH HUH HUH HUH HUH !!!!
SHE KNEW I WROTE IT...
NO!!
WELP, THAT SETTLES THAT.
TO BE CONTIN-UED
EH
EH HEH HEH HEH HEH !!

STORY: YUU KURAISHI

COMIC: KEISHI NISHIKIDA

MY WIFE IS WAGATSUMA-SAN

PART 47
He Said Yeah



FUTURE PLANS SURVE

YEAR CLASS # NAME

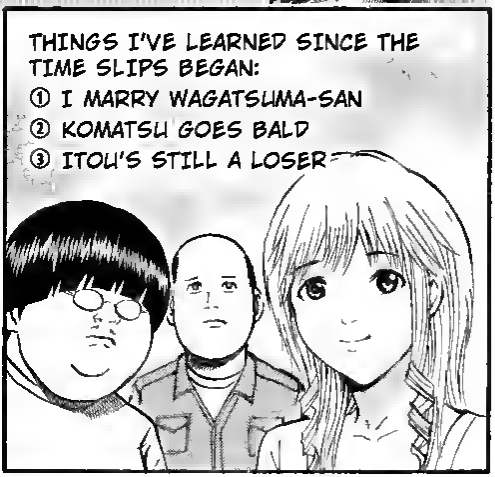
ORDER OF PREFERENCE		
1st Choice		
2nd Choice		
3rd Choice		

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

ABOUT MY FUTURE !!!!
I DON'T KNOW ANY-THING...

KIND OF ODD?
ISN'T THAT...

ABOUT THE SPECIFICS OF HOW I TURN OUT.
I'VE GOT ABSOLUTELY NO IDEA...


THINGS I'VE LEARNED SINCE THE TIME SLIPS BEGAN:
① I MARRY WAGATSUMA-SAN
② KOMATSU GOES BALD
③ ITOU'S STILL A LOSER

SO WHILE I MAY HAVE GAINED THE POWER TO TIME SLIP...

DO I HAVE NO CHOICE BUT TO DO "WHAT I WANT TO DO"?
THEN, IS THAT ALL I'VE GOT?
I COULD TAKE THE BEST COURSE OF ACTION TO PREPARE FOR THAT JOB!
IF I KNEW WHAT KIND OF JOB I GET...
HMM...
DO I WANT TO DO?
WHAT...
視聴覚室
*A.V. ROOM
WHAT HAPPENS TO ME FROM NOW ON...
I WON-DER...

WHAT'RE WE DOING AFTER WE GRADU-ATE?
WHAT ARE YOU DOING, FUJI-Q?
OH, I KNOW WHAT YOU MEAN.
I'M NOT REALLY SURE WHAT TO WRITE...
YEAH...
WHAT ABOUT YOU, ELECTRIC MEDUSA?
A STREET VENDOR, HUH?
OH?
WHEN I GROW UP, I'M GONNA HELP OUT AT MY UNCLE'S STAND AND BECOME A STREET VENDOR.
DUDE, IT'S REALLY ABOUT TIME YOU STOPPED SAYING, "WHEN I GROW UP."
SO I COULDN'T ASK FOR ANY-THING MORE THAN GOING TO SOME RANDOM COLLEGE AND GETTING HIRED AT SOME REGU-LAR COMPANY, EVEN IF IT'S A SMALL ONE.
I DON'T REALLY HAVE ANY CLEAR HOPES OR DREAMS...

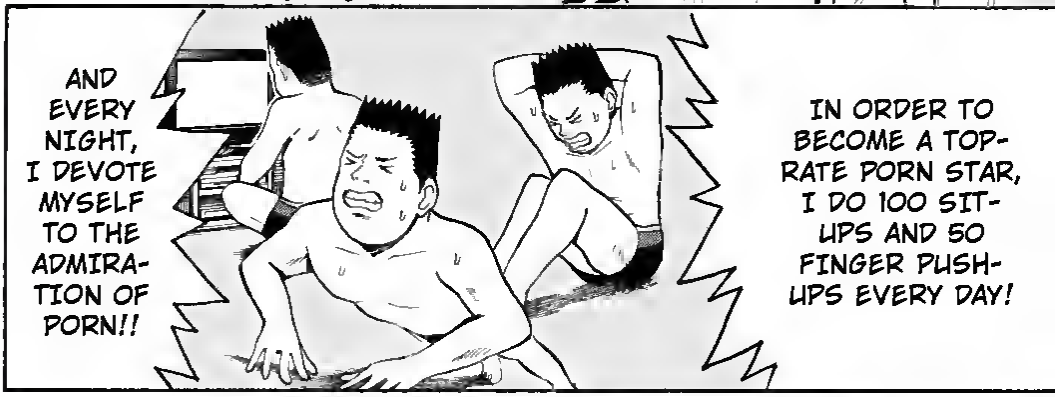
BOY, THERE'S NO ROMANCE IN YOUR LIFE, HUH?
DUDE...
WITH ALL THE PEOPLE WHO CAN'T FIND JOBS WHEN THEY GET OUT OF COLLEGE THESE DAYS...
YOU THINK WE CAN AFFORD TO BE PICKY?
MY ONE HOPE IS TO WORK AT THE MAIN BRANCH OF A COMPANY BASED INSIDE THE CITY LIMITS!
THAT'S THE ONE THING I WON'T COMPRO-MISE ON!!
...
...
YEAH, BUT IF WE'RE TALKING STRAIGHT HERE... YOU WORK, YOU LOSE, RIGHT?
ITOU!! WHEN THE HECK DID YOU COME BACK TO SCHOOL?!
I'M GOING TO BE-COME A LOCAL CIVIL SERVANT.
THAT IS A PRETTY SECURE JOB.
I'M THINK-ING OF BECOM-ING AN ELEMEN-TARY SCHOOL TEACHER.

NO, NO, NO, NO!
NOT FOR ANY WEIRD REA-SON!
I THINK PEOPLE'S PERSONALITIES ARE DETERMIN-ED BASED ON THE TYPE OF EDUCATION THEY RECEIVE IN THE FIRST TWELVE YEARS OF LIFE.
OH?
AND WHAT KIND OF PEOPLE ARE YOU PLANNING TO RAISE?
OBE-DIENT ONES...
I GUESS?
D
ONES WHO, IF YOU TELL THEM TO LICK SOME-THING...
WILL GO TO TOWN WITHOUT HESITA-TION...

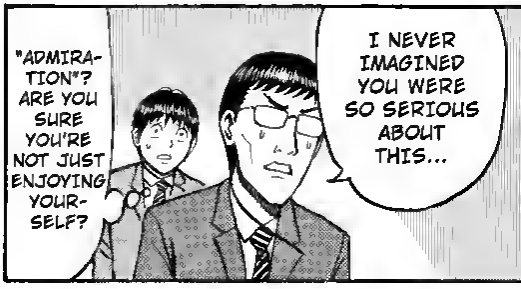
HUH...
THAT WAS A JOKE! I'M KIDDING! ONLY KIDDING!
WOO
ガガガ
WHOA! SORRY! I'M SORRY!
OSH
ガガ
BUT THEY REALLY ARE PLANNING FOR THE FUTURE...
EVERYONE LOOKS LIKE THEY HAVEN'T THOUGHT ABOUT A THING...
MAN, I HAVEN'T THOUGHT ABOUT ANY-THING...
KOMA-TSU...
WHAT ARE YOU PLANNING TO DO FROM NOW ON?

WHEN I GRADUATE HIGH SCHOOL...
WELL...
ME?
SHOCK
ズガーン
HUUUH?!
I'M THINKING OF BECOMING A PORN STAR.
BUT!!
DARE YOU FLY SO CLOSE TO THE SUN?
A PORN STAR...? DUDE...
BUT...
I KNOW THAT, FOR ME, THIS IS A FAR-FETCHED DREAM...
I KNOW.

I CAN'T THINK OF ANY JOBS I "REALLY WANT TO DO" BESIDES BEING A PORN STAR!!
ENOUGH TO CRY OVER IT, HUH?
YOU WANT TO DO IT THAT BADLY?
YEAH!!


IN ORDER TO BECOME A TOP-RATE PORN STAR, I DO 100 SIT-UPS AND 50 FINGER PUSH-UPS EVERY DAY!
AND EVERY NIGHT, I DEVOTE MYSELF TO THE ADMIRA-TION OF PORN!!

DON'T YOU THINK THAT ROAD IS TOO FAR BEYOND THE REACH OF THE LIKES OF US VIRGINS?


I NEVER IMAGINED YOU WERE SO SERIOUS ABOUT THIS...
"ADMIRA-TION"? ARE YOU SURE YOU'RE NOT JUST ENJOYING YOUR-SELF?

BUT, KO-MATSU...

PORN STARDOM IS A DREAM I WILL NEVER SEE REALIZED...
THAT'S RIGHT.
HEH HEH.
GO ON. LAUGH.
...YOU SURE ABOUT THAT?
BUT I WANT TO HELP MAKE THAT DREAM A REALITY!
I DON'T KNOW HOW...
BUT...
WELL, FOR NOW...
WELL, WE DEFINITELY CAN'T START A STUDIO...
IF WE STARTED OUR OWN PORN STUDIO, WE COULD HIRE KOMATSU AS AN ACTOR...

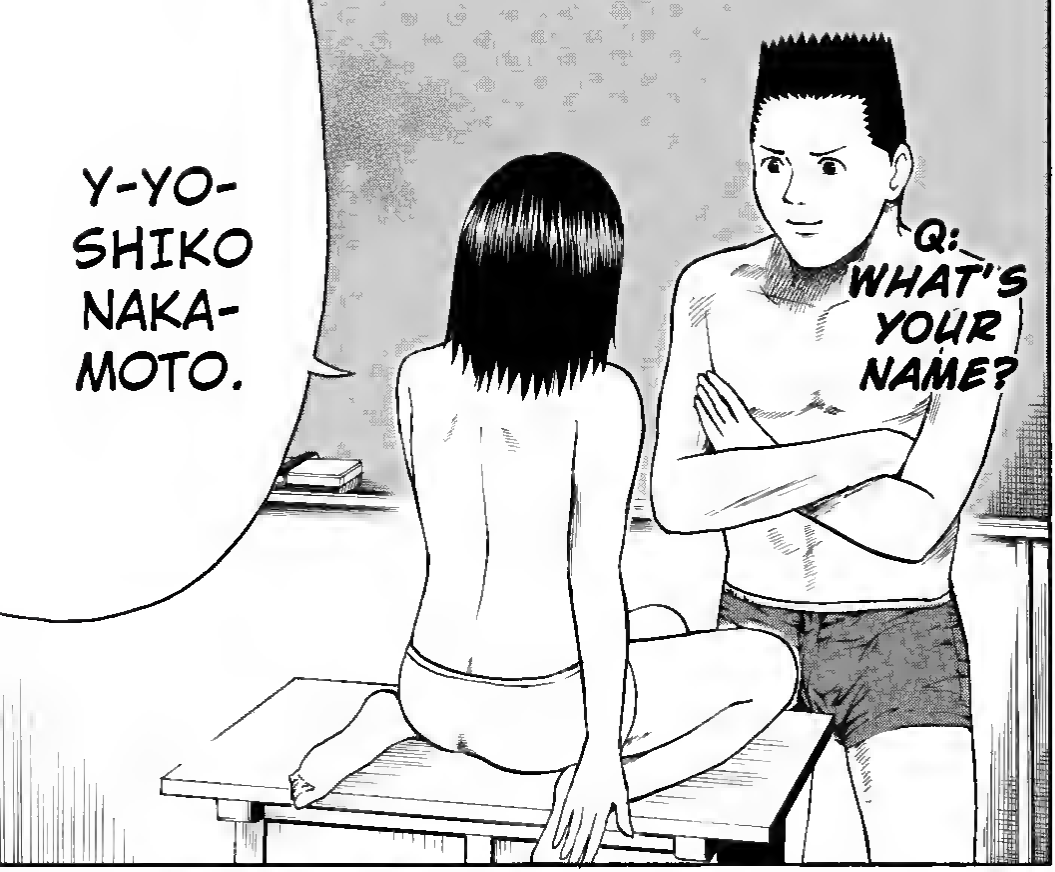
ITOU!! WHERE THE HECK DID YOU GET THAT EQUIP-MENT?!
KA-SHING
YOU WANNA AT LEAST TRY A CAMERA TEST?
OH... SORRY 'BOUT THAT! WE CAN CHANGE IT TO A HIGH SCHOOL.
MAT-2... THIS WHOLE THING IS SET IN AN ELEMEN-TARY SCHOOL.
WHY THE HECK DID YOU WRITE THAT ?!!!
I WROTE A SCRIPT FOR A PORNO MOVIE. WOULD YOU MIND USING IT?
THE TRUTH IS...
REALLY, MAT-2?!
HUH?! WE'RE GONNA DO THIS WITH-OUT A WOMAN?!
ALL RIGHT. THEN WHY DON'T WE GET STARTED FILM-ING?
CHUNK
WE'LL DO THIS AIR-STYLE!! AIR-SEX!!
HD
THIS IS ONLY A TEST, SO THAT WON'T BE AN ISSUE!

WHUMP
FWIP
FWAPP
OKAY! QUIET ON THE SET!!
SCENE SEVEN-TEEN, TAKE ONE!
AND...
HEY, A.D.!! YOU'RE IN-FRAME !!!!
MOVE IT!!
O-OH, SORRY!
ACTION!!

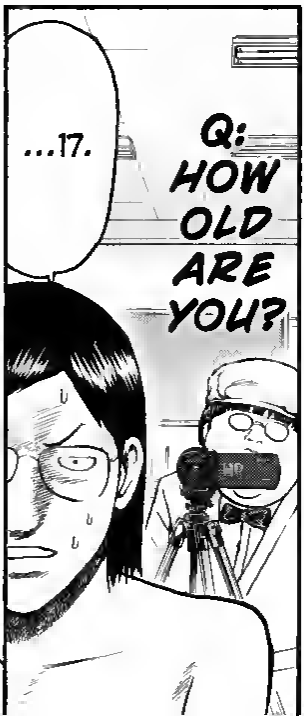
SMOOCH
ペロ
LICK
LICK
ペロ
OHH...
HE'S GOT A NICE FLOW GO-ING...
HE MUST'VE PRACTICED A LOT...
HD
SONY
LICK
ペロ
ペロ
LICK
LICK
ペロ
モミ
GROPE
モミ
GROPE
モミ
GROPE
OHH!!
HE UN-HOOKED HER BRA!!

KA-
SHING
HOW DID IT COME TO THIS?
YOU CAN DO IT! YOU CAN DO IT, LEADER!
TRULY, HE HAS INHERITED HAYABUSA KATOU'S* FINGER TECHNIQUE!
LICK ペロ
WOOSH ヒュヒュ
GROPE
OHHH! THAT MOVE!
*A NOD TO THE ADULT FILM STAR, TAKA KATOU
AND... CUT!
STOP.
WAIT...
STOP!!
LICK LICK LICK LICK

WELL, WHEN YOU PUT IT LIKE THAT...
IT'S KIND OF HARD TO GET A FEEL FOR THINGS DOING IT ALONE...
WHAT IS IT, KOMA-CHAN?
HMM...
OKAY! TAKE FIVE!
DOES ANY-ONE HAVE ANY GOOD IDE--
AND...
ACTION!


Q: WHAT'S YOUR NAME?
Y-YO-SHIKO NAKA-MOTO.

HUH?


Q: HOW OLD ARE YOU?
...17.

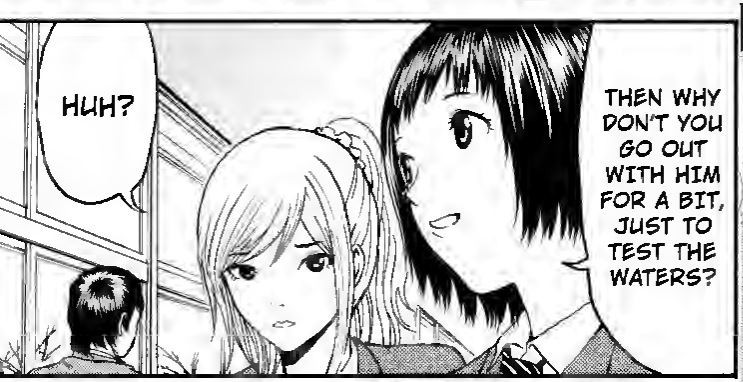
WHY ?!!!
PLEASE!! YOU MUST APPEAR IN OUR FILM!!

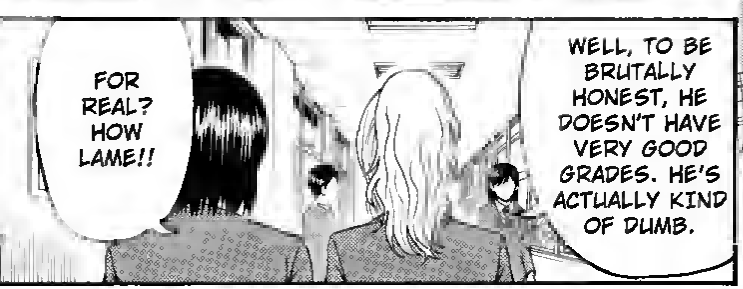
TO COMPLETE OUR FILM, YOUR APPEARANCE IS ESSENTIAL!
I DON'T MIND APPEARING IN IT, BUT...
IF I DO, IT'S GONNA TURN THIS PORN INTO GAY PORN!!
YOU DON'T MIND ?!!!
DON'T WORRY ABOUT THAT.
WE'LL USE CAMERA ANGLES AND EDITING TO MAKE IT LOOK LIKE YOU'RE A WOMAN.
BUT...
TRUST IN MY SKILL AS A VIDEOGRAPHER!
MAT-2...
I WANT TO MAKE OUR LEADER'S DREAM COME TRUE!
PLEASE! APPEAR IN THIS FILM!
WHY DOES HE SOUND SO SUPERIOR WHEN HE SAYS THAT?
ドンよ。

DANG IT...
...!!
HIS DREAM!
HIS DREAM!
HIS DREAM!
Q: HOW DID YOU GET STARTED IN THE ADULT FILM INDUSTRY?
YOU'RE THE ONES WHO TOLD ME TO APPEAR IN THIS STUPID MOVIE!!
OH...

EX-CUSE ME?
WHAT'S WRONG?
BAM
どんっ
GRIN
GRIN
CON-TINUE YOUR LITTLE FILM SHOOT.
I-I'M SORRY !!!!
IT'S WAY TOO EMBARRASS-ING TO DO THIS IF A GIRL'S WATCHING!
KOMATSU'S DREAM HITS A SNAG.
TO BE CONTINUED

AS THANKS FOR YOUR SUPPORT, HERE'S ANOTHER DOUBLE CHAPTER!!
THIS CHAPTER TAKES PLACE AT THE BEGINNING OF DECEMBER, COMIC TIME.


HUH?
THEN WHY DON'T YOU GO OUT WITH HIM FOR A BIT, JUST TO TEST THE WATERS?


FOR REAL? HOW LAME!!
WELL, TO BE BRUTALLY HONEST, HE DOESN'T HAVE VERY GOOD GRADES. HE'S ACTUALLY KIND OF DUMB.

AND THIS GUY, HE JUST KEEPS ASKING ME OUT...
OH, REALLY?

YEAH, I KNOW. TOTALLY OUT OF THE QUESTION.
GOING OUT WITH A GUY DUMBER THAN ME IS OUT OF THE QUES-TION, YOU KNOW?

MY WIFE IS WAGATSUMA-SAN

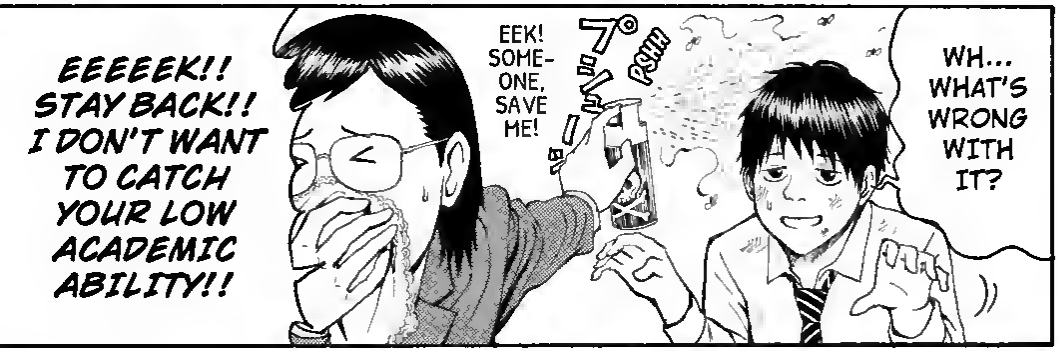
STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA

YAAAA-AAAAA-ARGH!!
THERE PROBABLY AREN'T A LOT OF GIRLS OUT THERE WHO WANT TO GO OUT WITH BOYS STUPIDER THAN THEM.
*A.V. ROOM
BUT... THEY ARE RIGHT, THOUGH.
視聴覚室
SO... WHY ARE YOU SO UPSET ABOUT IT?
PART 48
Jealous Guy
YOU WERE NEVER GOING TO MARRY HER, SO REST AT EASE!!
I'M NOT GONNA BE ABLE TO MARRY WAGA-TSUMA-SAN!
MY GRADES ARE TERRI-BLE, SO...
I GUESS YOUR ONLY CHOICE IS TO SCORE HIGHER THAN AI WAGATSUMA ON THE NEXT FINALS, HUH?
WOW...HE'S WORRIED ABOUT BEING DUMPED BEFORE EVEN GOING OUT...
WHAT'M I GONNA DO?! WHAT IF WAGA-TSUMA-SAN DUMPS ME?!

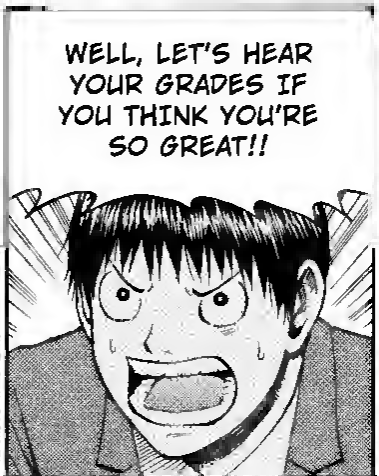
C'MON! THAT'S OBVI-OUSLY NEVER GONNA HAPPEN !!!!
THEN GIVE UP ON HER, YOU IDIOT !!!!
WAGA-TSUMA-SAN IS SO SMART...
SHE'S ALWAYS IN OUR GRADE'S TOP 5 IN EVERY SUBJECT!
THERE'S NO WAY I CAN EVEN HOPE TO BEAT HER!!
WHAT? SO AOSHIMA-SHI'S NOT TOO GOOD AT STUDY-ING?
OH, HE'S HOPELESS, MAN! HOPE-LESS!
I DON'T WANT TO HEAR THAT FROM YOU...
WELL, WHAT'S YOUR CLASS RANK?
HMM?

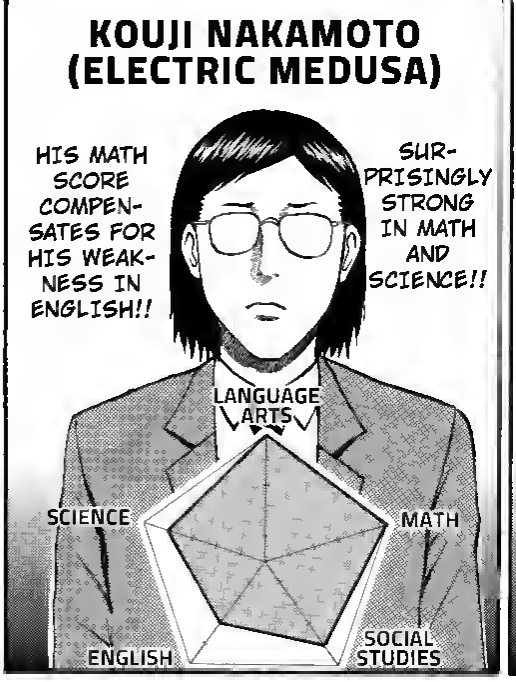
*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

.....
.....
YEAH, THAT IS PRETTY ROUGH, FOR REAL.
RIGHT? RIGHT? ISN'T THAT AWFUL?
WHAT?! THOSE NUMBERS! HOW HORRIFY-ING!!
35TH OUT OF 38?!


EEEEEK!! STAY BACK!! I DON'T WANT TO CATCH YOUR LOW ACADEMIC ABILITY!!
EEK! SOME-ONE, SAVE ME!
WH... WHAT'S WRONG WITH IT?

HUH...NO WAY?!
YEAH, MINE AREN'T AS GOOD AS HIS, BUT THEY'RE STILL PRETTY GOOD.
OH...MY GRADES ARE ACTUALLY PRETTY GOOD.


WELL, LET'S HEAR YOUR GRADES IF YOU THINK YOU'RE SO GREAT!!

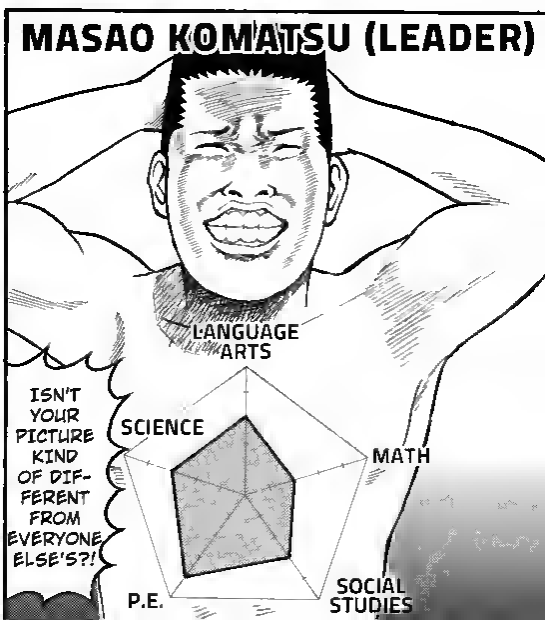

KOUJI NAKAMOTO
(ELECTRIC MEDUSA)
HIS MATH SCORE COMPENSATES FOR HIS WEAKNESS IN ENGLISH!!
SURPRISINGLY STRONG IN MATH AND SCIENCE!!
LANGUAGE ARTS
SCIENCE
MATH
ENGLISH
SOCIAL STUDIES

YASUSHI ONO (MAT-2)
HE TRULY HAS NO WEAKNESSES!!
A PERFECT ALL-ROUNDER!
LANGUAGE ARTS
SCIENCE
MATH
ENGLISH
SOCIAL STUDIES

BY THE WAY, WE HAVE THOSE TOO.

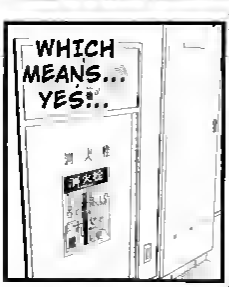
WHOA, ARE YOU KIDDING ME?!
WELL, THIS IS HOW IT TURNS OUT IF YOU GO BY LAST TERM'S REPORT CARD, AT LEAST.

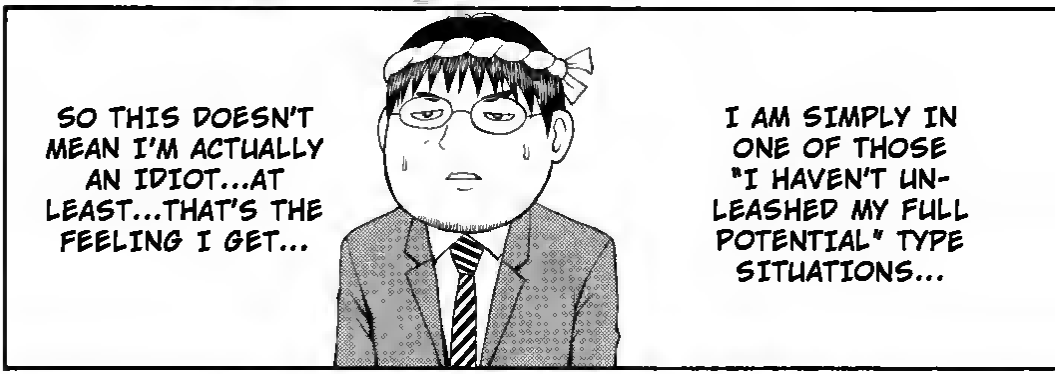
SHIROU ITOU
(HOLEY UNDERWEAR)
WHY ARE HIS PARAMETERS DIFFERENT?!
RIN
KAI
PYO
SHA
TOU

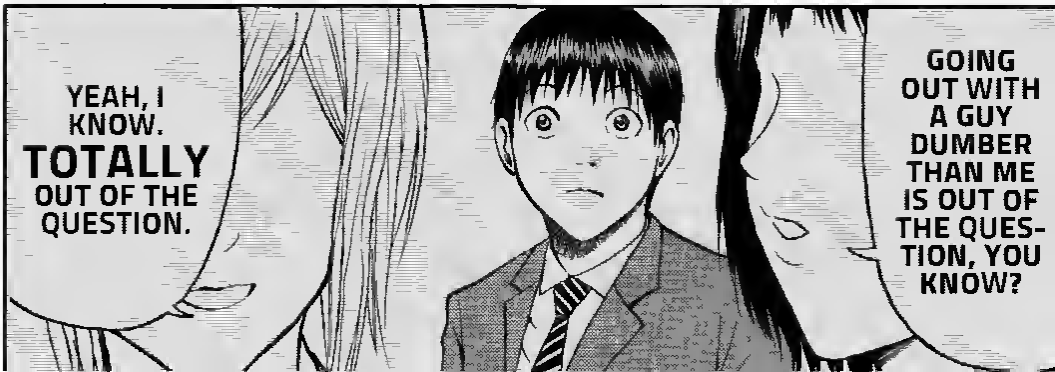

MASAO KOMATSU (LEADER)
LANGUAGE ARTS
ISN'T YOUR PICTURE KIND OF DIFFERENT FROM EVERYONE ELSE'S?!
SCIENCE
MATH
P.E.
SOCIAL STUDIES

HITOSHI AOSHIMA
(LAPUTA: CASTLE IN THE SKY)
LANGUAGE ARTS
MATH
SOCIAL STUDIES
ENGLISH
SCIENCE
HUH?
BY THE WAY, HOW ARE YOUR GRADES, AOSHIMA-SHI?
COME ON, SHOW US YOURS NOW!
SO WHAT?! WHAT'RE YOU TRYING TO SAY ?!!!
THE DARK AREA IS SO SMALL!
.....?!
SHUT UP! DANG IT!!
MAYBE IF YOU TRY HARDER IN YOUR NEXT LIFE... YOU KNOW?
YEAH...
...DON'T WORRY ABOUT IT, MAN.

*FUJI-Q IS IN A DIF-FERENT GRADE, SO HE DOESN'T COUNT.




SO THIS DOESN'T MEAN I'M ACTUALLY AN IDIOT...AT LEAST...THAT'S THE FEELING I GET...
I AM SIMPLY IN ONE OF THOSE "I HAVEN'T UN-LEASHED MY FULL POTENTIAL" TYPE SITUATIONS...



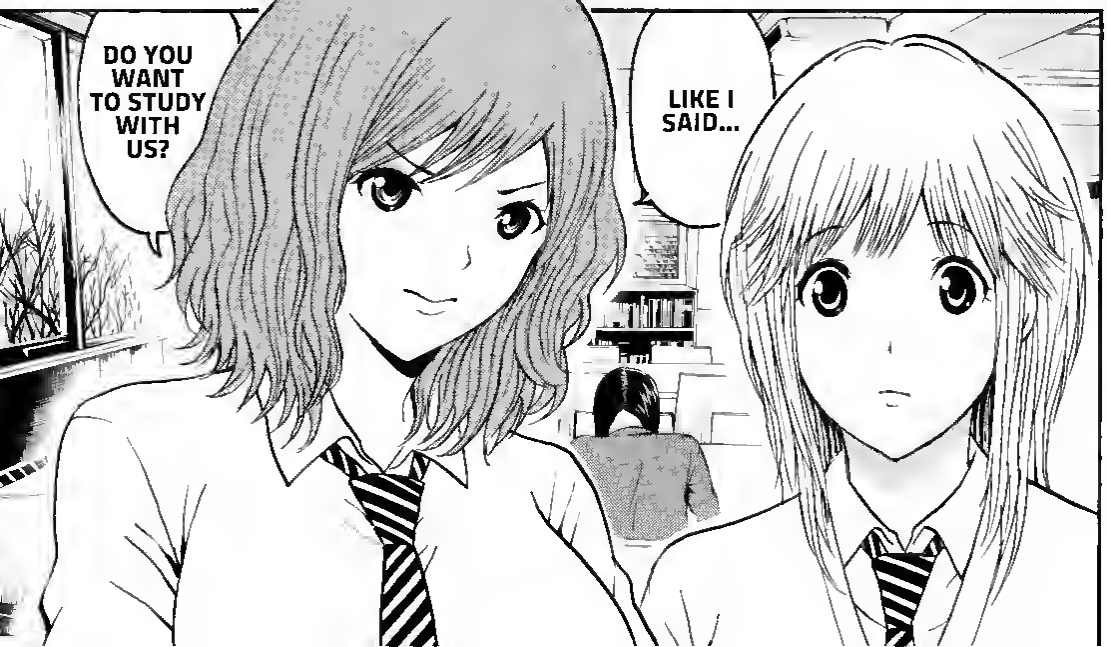
STUDY.
I MUST THINK OF SOME WAY TO RAISE MY GRADES IN ONE GO!
WAGA-TSUMA-SAN?
AM I "OUT OF THE QUES-TION," TOO...
YEAH, THIS COULD WORK.
HMM... THE LIBRARY, HUH?
図書室
*LIBRARY
HMM?
I CAN ALMOST FEEL THE INTELLIGENCE IONS FROM THE BOOKS RAISING MY IQ ABOUT TEN POINTS...
JUST BY...YOU KNOW, BEING HERE...

.....
.....
.....
.....
.....
.....
HMM? WHAT IS THIS? WHAT IS THAT CONSPICUOUSLY RADIANT AREA OVER THERE?
IS... IS THIS SOME KIND OF...
?
SMART GIRL STUDY SESSION?

BUT... WOW...
HUH...SO SILVIA AND WAGATSUMA-SAN ARE SLOWLY BECOMING FRIENDS, HUH?
SO YOU DON'T USE THE QUADRIGRADE CONJUGATION HERE?
THAT'S A STUDY SESSION OF THE GODS FOR YOU...
NO, THE VERB HERE IS "ORI," SO YOU USE WHAT WE CALL THE "R-IRREGULAR CONJUGATION" INSTEAD.
I'VE GOT NOOOO OOOOO OOOOO IDEA THEY'RE SAYING!!
A... AOSHI-MA...
SO... I THINK IT'S ABOUT TIME I BID THIS PLACE FAREWELL...

WHO DO YOU THINK YOU ARE, YUTAKA MIZUTANI*?
...EXCUSE ME?!
*JAPANESE ACTOR AND SINGER
SO...
HELLO...
HELLO.
I'M STUDYING WITH WAGA-TSUMA RIGHT NOW.
AOSHI-MA?
DO YOU WANT TO JOIN US...
ME?
...HUH?
5 SECONDS BEFORE SHE FINDS OUT HE'S DUMB! TURN THE PAGE FOR THE REST!!

MY WIFE IS WAGATSUMA-SAN

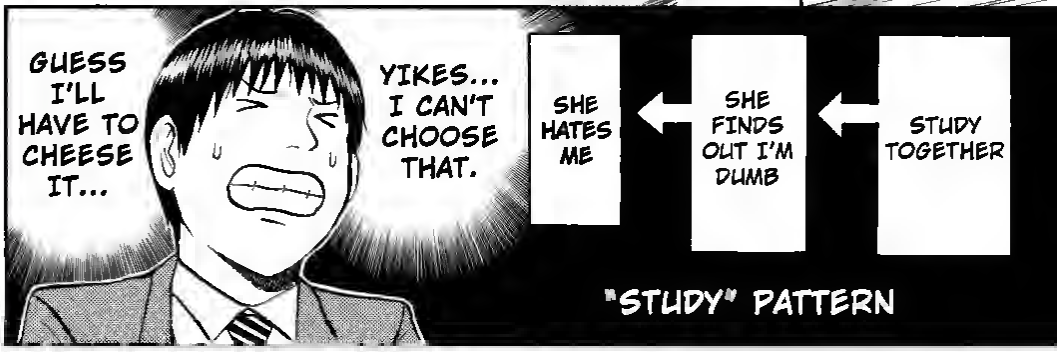


I DON'T MIND STUDYING WITH SILVIA...
図書室
*LIBRARY
THAT WAGA-TSUMA-SAN IS WITH HER.
THE ONLY PROBLEM IS...
I AM, LIKE, CRAZY BAD AT STUDYING.
I DON'T LIKE SAYING THIS, BUT...
AND IF I STUDY WITH HER...
I... I DON'T KNOW...
SHE'LL DEFINITELY FIND OUT I'M STUPID!!
I DON'T WANT HER TO KNOW!! IT'S SO EMBAR-RASSING !!!!
NO! NO! NO! NO! NO!
?
I'M SCARED OF HER FINDING OUT I'M STUPID!!

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

HMM?
THEN I COULD ASK HER ABOUT THE PARTS I DON'T UNDERSTAND, AND SHE'D KINDLY TEACH ME HOW TO...
I COULD STUDY WITH WAGATSUMA-SAN!!
DARN IT... IF ONLY I WERE SMARTER...
TEACH ME?!
KINDLY...
YOU SMELL GOOD...LIKE SHAMPOO...
AHH, WAGATSUMA-SAN...
くんくん SNIFF SNIFF
SOLVE IT!
LIKE THIS TO...
YOU USE THIS FORMULA...
OH, FOR THIS EQUATION...
GUH HUH HUH.
JUUUST KIDDING...
"I'LL HELP YOU STUDY MY BREASTS."
OH NO, MY FANTASIES ARE INFLATING LIKE A BALLOON...
WAGATSUMA-SAN'S BREAST IS SO CLOSE TO TOUCHING MY ELBOW...

TELL ME WHETHER YOU'RE GOING TO STUDY WITH US OR NOT!
WHAP!
WHOA...
YOU THINK SHE'LL BE TAKEN ABACK BY MY STUPIDITY?
SO MY OPTIONS ARE "STUDY" OR "DON'T STUDY," HUH?
WAGATSUMA-SAN IS LOOKING THIS-WAY...


GUESS I'LL HAVE TO CHEESE IT...
YIKES... I CAN'T CHOOSE THAT.
SHE HATES ME
SHE FINDS OUT I'M DUMB
STUDY TOGETHER
"STUDY" PATTERN

WHOA!! THAT'S NO GOOD EITHER!
SHE HATES ME
BRANDED AS NOT ONLY AN IDIOT, BUT A COWARD
SHE THINKS I RAN AWAY
LEAVE NOW
"DON'T STUDY" PATTERN

SINCE IT'S COME TO THIS!!
NOW WHAT ARE YOU GOING TO DO, HITOSHI AOSHIMA?!
I'M DAMNED IF I DO AND DAMNED IF I DON'T!!
I'D HATE TO GET IN YOUR WAY, SO I'LL JUST GO HOME FOR TODAY...
OH...I WOULD LOVE TO STUDY WITH YOU, BUT...
SECRET TECH-NIQUE: PRETEND TO BE CONSIDERATE
SECRET TECH-NIQUE: DEFEATED.
OH, I DON'T MIND.
I DON'T WANT TO GET IN YOUR WAY, SO I THINK I'LL PA--

SO EVEN THOUGH I MAY BE FORCED TO PRETEND I'M STUDYING, I GUESS THERE'S NO REASON YOU COULDN'T CALL THIS HEAVEN...
WHEN I LOOK UP...
BUT...
HEY, AOSHI-MA.
I GET AN UP-CLOSE LOOK AT WAGA-TSUMA-SAN...
JUST IN GENERAL. WHAT ABOUT IT?
I KIND OF HATE EVERY SUBJECT IN THIS WORLD...
WHAT'S YOUR BEST SUBJECT?
JAPANESE HISTORY
NOT THAT I CAN LET THAT SLIP IN FRONT OF WAGA-TSUMA-SAN...

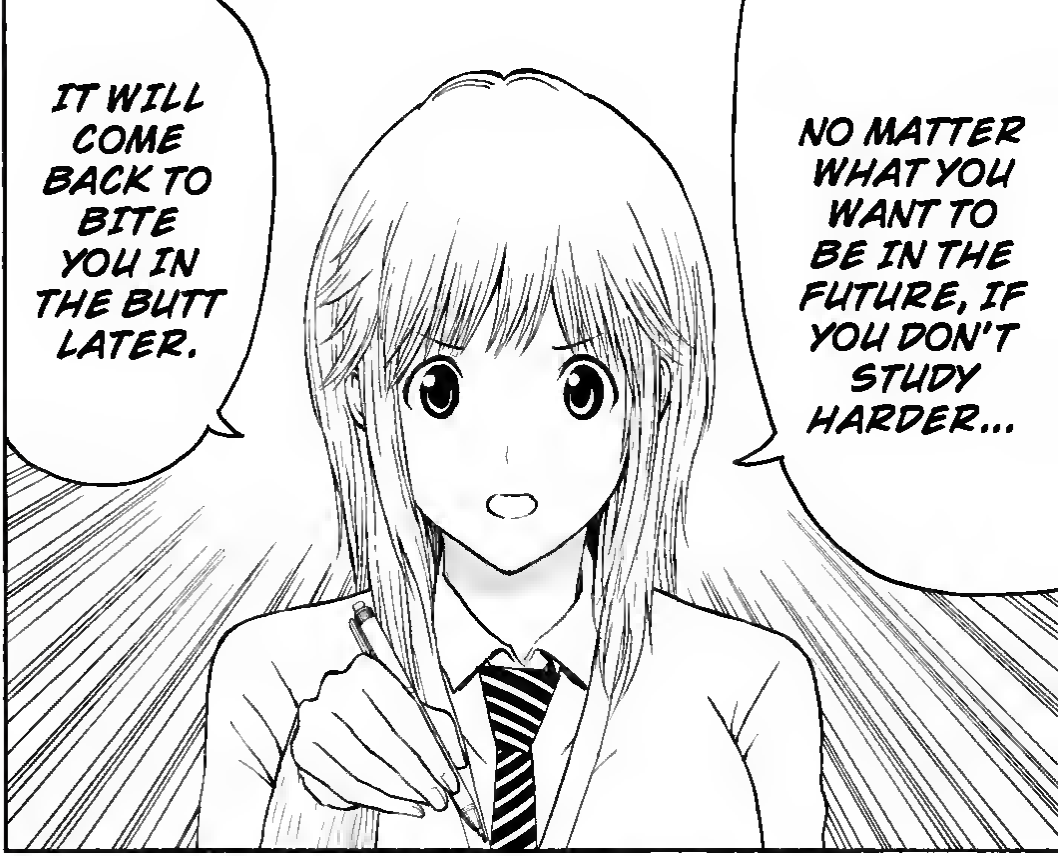
I...
I GUESS I'VE GOT A LITTLE CONFI-DENCE IN MY JAPANESE HISTORY KNOWL-EDGE.
YEAH, RIGHT.
OH, REALLY?
THEN I'LL ASK THE QUES-TIONS.
...HUH?
ALL RIGHT, I'LL START WITH AN EASY ONE.
WHAT IS THE NAME OF THE REBELLION LED BY EMPEROR GO-TOBA IN 1221?
チラッ
GLANCES
WHO'S EMPEROR GO-TOBA?
WHAT DID HE DO?
WHAT?
HUH?
HNGH! DON'T LOOK AT ME, WAGA-TSUMA-SAN!!!
DON'T WATCH ME EM-BARRASS MYSELF!!

EEK! NO MORE !!
THEN, HERE'S THE NEXT QUES-TION:
...PASS
WHAT IS THE NAME OF THE SECURITY AGENCY FORMED FROM THE KYOTO SHUGO AFTER THE JOKYU REBELLION?
I'VE GONE TOO FAR TO TURN BACK NOW....
THE FBI?
HUH?
-SIGH-
KENJI HAGA*.
WHO WAS THE FIRST SHOGUN OF THE KAMAKURA SHOGUNATE?
THE ANTI-CHILD PORNOG-RAPHY ACT.
WHICH 1232 LAW ESTABLISHED THE MILITARY GOVERN-MENT?
*ACTOR

A PRETTY... LONG TIME AGO...
...IN WHAT YEAR WAS THE KAMA-KURA SHOGUNATE FORMED?
I'M SORRY...
SHH!
YES, I KNOW! YOU HAVE MY HUM-BLEST APOLO-GIES!!
YOU'RE TERRIBLE AT THIS!!

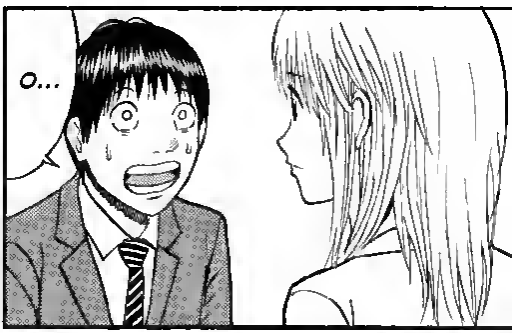
I'M GOING TO THE BATH-ROOM.
=SIGH= NOW I'VE DONE IT.
NOW WAGA-TSUMA-SAN KNOWS I'M AN IDIOT...
SHE'S PROBABLY SHOCKED AT MY IGNORANCE, HUH?
SHE MIGHT BE DISGUSTED WITH ME NOW...
JAPANESE HISTORY...
IS PRETTY HARD TO REMEMBER UNLESS YOU REVIEW IT A LOT, HUH?
WOW... SHE'S SO KIND...
ポロォ・・・ DRIP

THEY'RE ALWAYS RETURNING OUR TESTS IN THE ORDER OF OUR SCORES AND STUFF...SO SHE ALREADY KNOWS FULL WELL THAT I'M AN IDIOT...
OH YEAH, COME TO THINK OF IT...
9/3
た行
I DON'T THINK I'D CALL IT DILIGENCE, REALLY.
YOU KNOW, WAGATSUMA-SAN...
YOU'RE REALLY DILIGENT...
STUDYING ALL THE TIME...
IT'S ALL FOR MY FUTURE.
THERE'S SOMETHING I WANT TO DO.
OH, REALLY?
THAT'S GREAT.
LISTEN, AOSHIMA-KUN.


IT WILL COME BACK TO BITE YOU IN THE BUTT LATER.
NO MATTER WHAT YOU WANT TO BE IN THE FUTURE, IF YOU DON'T STUDY HARDER...

BUT I KIND, OF LIKE IT...
SHE'S YELL-ING AT ME...

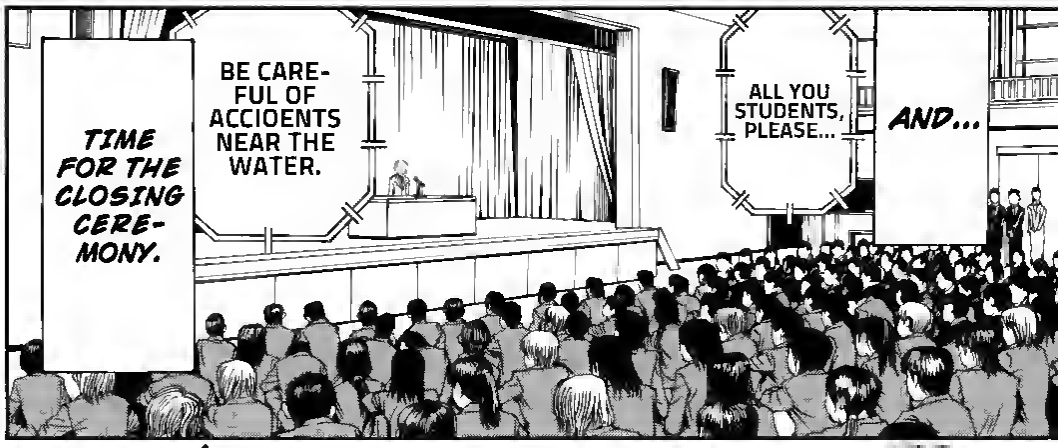
WHAT'S GOING ON?
OKAY.


O...

WENT UP JUST A LITTLE.
AFTER STUDY-ING HARDER THANKS TO WAGATSUMA-SAN'S ENCOUR-AGEMENT, AOSHIMA'S GRADES...
TO BE CONTINUED

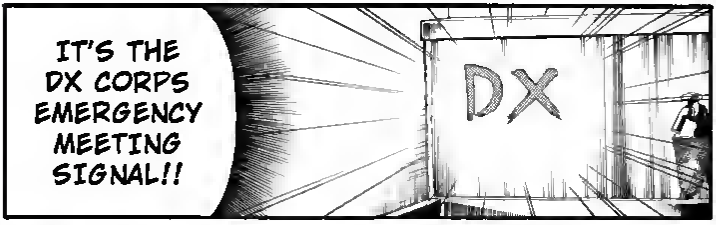
STORY: YUU KURAISHI / COMIC: KEISHI NISHIKIDA

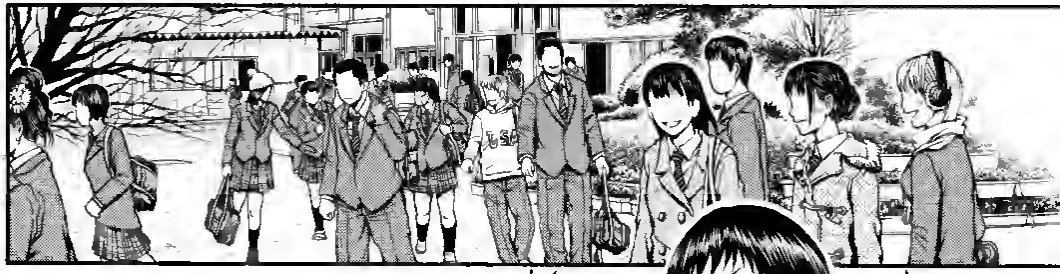
NOW, TOMORROW IS THE START OF WINTER BREAK, BUT...
THE SEASON IS WINTER.
PART 50
PARTY ROCK ANTHEM


TIME FOR THE CLOSING CEREMONY.
BE CAREFUL OF ACCIDENTS NEAR THE WATER.
ALL YOU STUDENTS, PLEASE...
AND...

GLANCE
チラッ
HMM...!
SO I'M NOT GONNA SEE WAGATSUMA-SAN FOR TWO WEEKS, HUH?
THE PRINCIPAL TOTALLY CONFUSED IT FOR SUMMER VACATION, HUH?
NO, I THINK HE'S JUST GOING SENILE...
YOU THINK HE'LL LAST TO THE NEW YEAR?
CHATTER
CHATTER

DESPITE THE HOLIDAY SEASON BEING PACKED WITH EVENTS LIKE CHRISTMAS AND NEW YEAR'S DAY...
AO-SHI-MA-KUN!
I GOT YOU A PRES-ENT.
LIKE THIS AND THIS...
DO YOU WANT TO GO FOR OUR FIRST...
SHRINE VISIT OF THE NEW YEAR TO-GETHER?
AND MAYBE EVEN A LITTLE OF THIS...





*THE MEMBERS OF HAGAKURE ARE BUSY PREPARING FOR WINTER COMIKET

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RUSTLE
RUSTLE
...WHAT DO YOU WANT?
WE'RE BUSY PREPARING FOR COMIKET!
HEH HEH.
WHAT IS IT THIS TIME?
DID YOU COME TO READ OFF A CHALLENGE TO A RE-MATCH?
スウ…
HUH?

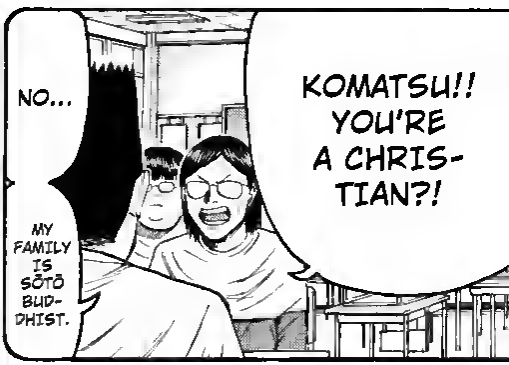
INVITA-
TION!!
HUH?

TO THE CHRISTMAS PARTY TO BE HELD ON THE NIGHT OF DECEMBER 24TH AT THE SHIROU ITOU ESTATE!!
YOU, THE MEMBERS OF THE GROUP KNOWN AS "HAGA-KURE," ARE HEREBY INVITED...
SIGNED, THE LEADER OF THE IDEOL-OGICAL GROUP THE DX CORPS MASAO KOMATSU!!

AN INVITATION TO A...
CHRISTMAS PARTY?
GENTLEMEN, HAVE YOU HEARD?
視聴覚室
*A.V. ROOM
I HAVE RECEIVED INFORMATION FROM A CERTAIN SOURCE...
THAT ON THE UPCOMING NIGHT OF DECEMBER 24TH THE SECOND-YEAR LIFE-HAVERS ARE PLANNING TO CROSS CLASS BOUNDARIES TO HOLD A MASSIVE PARTY.
SLAM
バン
DECEMBER 24TH, YOU SAY?
IT MUST BE A CHRISTMAS PARTY, HUH?
THAT DOES SOUND LIKE SOMETHING THE LIFE-HAVERS WOULD COME UP WITH.
I GUESS WE'LL BE HOLDING THE ANNUAL DX CORPS WINTER PAPER SUMO TOURNAMENT THEN, HUH?
YOU WON'T BEAT ME!
I'M NOT TOO BAD MYSELF!
EEK!
EEK!
YAY!

...WE'RE GOING...
TO A CHRIST-MAS PARTY AS WELL!!

...HUH?
A...A CHRIST-MAS PARTY?
US TOO ?!!!


KOMATSU!! YOU'RE A CHRIS-TIAN?!
NO...
MY FAMILY IS SŌTŌ BUD-DHIST.

EVEN IF YOU WANT US TO ATTEND, WE WEREN'T INVITED!!
NO...WE WON'T BE ATTENDING *THEIR* PARTY.

WE WILL HOLD OUR OWN PARTY.
WITH...
HAGA-KURE.

A CHRIST-MAS PARTY?
A...
Y-
YOU'VE GOTTA BE KID-DING!!
WHAT ARE YOU, STU-PID?!
WHY DO WE HAVE TO GO TO A PARTY WITH YOU?!

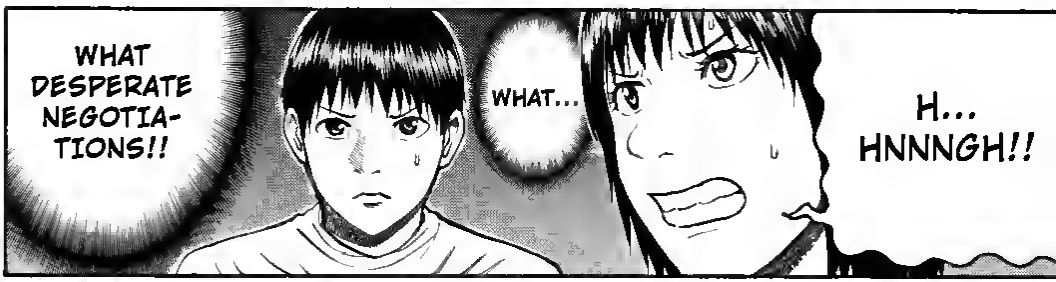
WE WANT AS WELL!!
THAT'S THE LAST THING...
BA-DOOM
HEY... WHAT ARE YOU SAY-ING?!
...HUH ?!!!
WE FEEL THE SAME WAY... WE DON'T WANT TO ATTEND A CHRISTMAS PARTY WITH YOU THREE EITHER...
...HUH?
TEN YEARS FROM NOW...
JUST PICTURE YOUR-SELVES...
LISTEN UP.

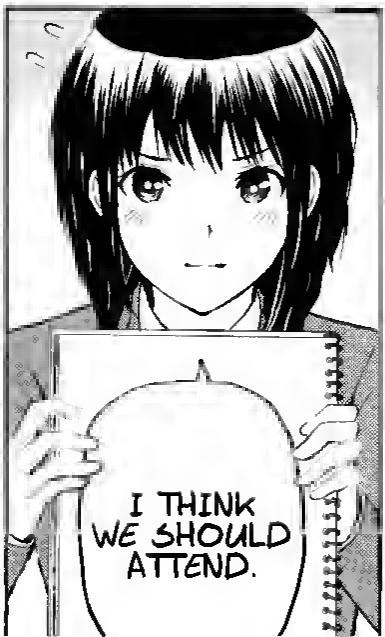
AND THE NIGHT OF DECEMBER 24TH THAT YEAR...
ONCE YOU'VE GOTTEN OFFICE JOBS...
KLAK
カチャ
KLAK
カチャ
OH, I'VE GOT A DATE WITH MY BOYFRIEND TONIGHT TOO, SO I'D BETTER BE GOING AS WELL.
カチャ
KLAK
カチャ
I'LL BE TAKING MY LEAVE.
WHOOPS, ALMOST FORGOT I'M GOING TO A CHRISTMAS PARTY TONIGHT WITH MY WIFE.
WHAT? YOU KNOW WE CAN'T HAVE THAT.
CHIEF...I JUST LOST A MILLION DOLLARS DUE TO A MISTAKE ON THE BUN ORDER.
COME TO THINK OF IT, TONIGHT IS CHRISTMAS EVE...
OH.
SIGH
KLAK
カチャ

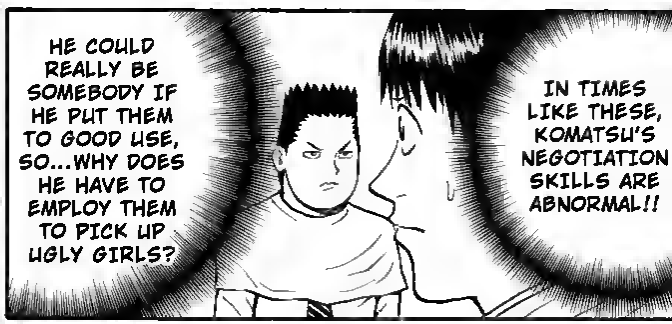
IT'S SNOW-ING...
OH...
AND I HAVEN'T HAD A SINGLE BOY-FRIEND IN MY ENTIRE LIFE!!
えぐえぐえぐ
WAAAHHHH!
IT'S CHRIST-MAS, BUT NO ONE INVITED ME ANY-WHERE!
UHHH!
UHH...
I AM SO A-LONE !!!!
I...
GRAB
HEY! WAIT A SECOND! WHAT'S WITH THAT SUPER-RUDE SKIT?!
IF I HAD KNOWN IT WOULD TURN OUT LIKE THIS, I WOULD HAVE GONE TO THAT ONE CHRISTMAS PARTY I WAS INVITED TO IN HIGH SCHOOL!

PULL YOURSELF TOGETHER, MIKI! YOU WON'T TURN OUT LIKE THAT!!
WHEN YOU GROW UP, I'M SURE YOU'LL BE AN OFFICE LADY JUST LIKE KOYUKI!!
THAT... IS ME IN TEN YEARS !!!!
WHOA!!
THAT'S ME...
MIKI! DON'T GO OVER TO THEIR SIDE!!
FWIP
FWIP
YES, YES, YES. HERE SHE COMES.
BUT !!!!
BUT!
THAN NO-THING !!!!
IT'S BET-TER!
YOU'RE RIGHT. YOU MIGHT NOT THINK ANY GOOD WOULD COME FROM GOING TO A CHRISTMAS PARTY WITH SOMEONE YOU DON'T EVEN LIKE...
LIS-TEN UP, TANA-KA-SAN.
WHUMP
GOT YA!

US PRACTICALLY CONFIRMED UNPOPULAR PEOPLE WILL HAVE TO SUPPORT US IN OUR UNPOPULAR LIVES!!
BA-DOOM
THIS FAKE CHRISTMAS PARTY IS THE ONLY THING...


WHAT DESPERATE NEGOTIATIONS!!
WHAT...
H... HNNNGH!!


I THINK WE SHOULD ATTEND.

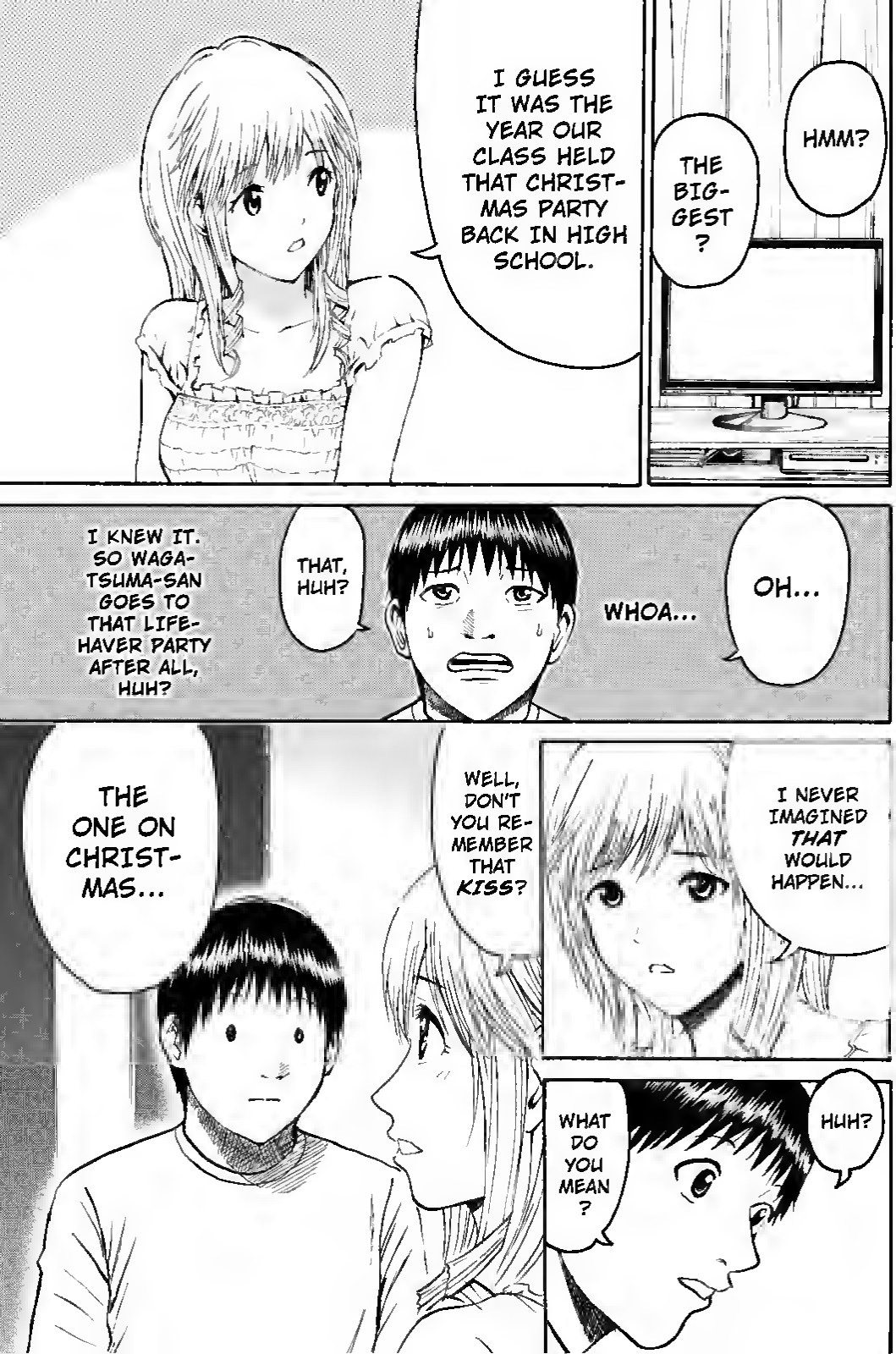

HE COULD REALLY BE SOMEBODY IF HE PUT THEM TO GOOD USE, SO...WHY DOES HE HAVE TO EMPLOY THEM TO PICK UP UGLY GIRLS?
IN TIMES LIKE THESE, KOMATSU'S NEGOTIATION SKILLS ARE ABNORMAL!!

I THINK WE SHOULD ATTEND

THAT HIT ME RIGHT WHERE IT HURTS.
DANG IT...

H-HNGH...
WHAT A TERRIFYING MAN...
HMM... AND IN THE END, HE MANAGED TO GET THEM TO COME...
I'M NOT THE LEAST BIT EXCITED ABOUT IT.
BUT IF WAGA-TSUMA-SAN ISN'T COM-ING...
AHHHHH...I WANNA SPEND CHRISTMAS WITH WAGA-TSUMA-SAN!
I BET WAGA-TSUMA-SAN'S GONNA GO TO THAT, HUH?
THE LIFE-HAVERS OF THE SECOND-YEAR CLASS ARE GATHER-ING FOR THEIR OWN PARTY, RIGHT?

WHOA?!
HUH?
YOU MEAN THIS YEAR?
T.S. ACTIVE
OH, NO! NO! THAT'S NOT WHAT I MEANT! BUT I'D LOVE TO IF YOU CAN SQUEEZE ME IN!
AT THIS POINT, I STILL DON'T KNOW WHAT MY SCHEDULE IS GOING TO LOOK LIKE AT THE END OF THE YEAR...
WUH-WAGA... NO, I MEAN, AI-SAN!
WHICH CHRISTMAS LEFT THE BIGGEST IMPRESSION ON YOUR MIND?!
HUH?! OH, NO REAL REA-SON...
WHAT MADE YOU BRING UP CHRIST-MAS ALL OF A SUDDEN?


I GUESS IT WAS THE YEAR OUR CLASS HELD THAT CHRISTMAS PARTY BACK IN HIGH SCHOOL.
HMM?
THE BIGGEST?
I KNEW IT. SO WAGATSUMA-SAN GOES TO THAT LIFEHAVER PARTY AFTER ALL, HUH?
THAT, HUH?
WHOA...
OH...
THE ONE ON CHRISTMAS...
WELL, DON'T YOU REMEMBER THAT KISS?
I NEVER IMAGINED THAT WOULD HAPPEN...
WHAT DO YOU MEAN?
HUH?

WHUMP
ARE YOU KID-DING ME?!
TS OVER
NO WAY...
ME AND... WAGATSUMA-SAN...
OH...

KISS?

CAME IN THIS COSTUME... BUT THAT'S OKAY... RIGHT?
AGAINST MY BETTER JUDGEMENT, I LET MYSELF GET CARRIED AWAY AND...
ドキッ
BA-DUMP
ドキッ
BA-DUMP
THE ITOU RESIDENCE
IT'S FINE. IT'S FINE. I MEAN, TONIGHT IS CHRIST-MAS EVE.
IT'S ME, TANA-KA...
UM...
ピンポーン
DING-DONG
MAN... THEIR HOUSE IS SO HUGE IT KIND OF TICKS ME OFF...

BOOM
WE'VE BEEN EXPECTING YOU YOSHIKO!
BAM
MERRY CHRISTMAS!!
WE LOOK LIKE SOME KIND OF MASS CARIBOU MIGRATION!!
WELL, DOESN'T COMING AS SANTA MAKE IT SEEM LIKE YOU'RE FULL OF YOURSELF?
WHY DON'T WE HAVE A SINGLE SANTA?!
WHY ARE YOU ALL REINDEER?!!!
IF A HUNTER SAW US, WE'D BE SHOT!!
WELL, WHAT ABOUT YOU?!
AOSHIMA WAS BUSY THINKING, "I'VE GOT MORE IMPORTANT THINGS TO WORRY ABOUT..."
YEP, ALSO A REINDEER. ->
~~~~ ~~~!!
THE BANQUET FROM HELL IS ABOUT TO BEGIN! TO BE CONTINUED!
~~~~

STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA
WOW...
THE IDEAL... CHRISTMAS!!
MY WIFE IS WAGATSUMA-SAN
IT'S SO BEATI-FUL...

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IT CERTAINLY DOESN'T FEEL BAD HEARING YOU SAY THAT...
BUT...
BLUSH
ドクン DOG
AI...
OHHHHHHH-
HHHHHHH?!
OH?
OHH? OH?
DON'T TELL ME... DON'T TELL ME...
OHH?
ピ PAP ト

OH? WAS THAT A GUNSHOT I HEARD?
BA-ZING
ズキュウウン

...AND THAT!!

LISTEN UP, LADIES AND GENTLE-MEN!!
REALITY IS HELL!!
...IS WHAT I SHOULD BE DOING RIGHT NOW...SO WHAT, YOU ASK, AM I DOING IN REALITY?

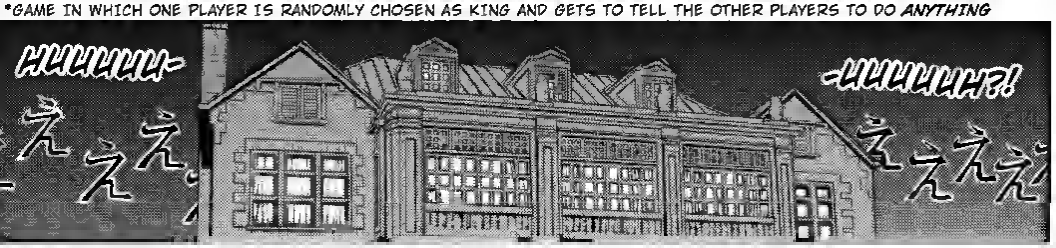
I REALIZE I'M REPEATING MYSELF, BUT TONIGHT'S CHRISTMAS PARTY...
IS NO MERE SEASONAL EVENT!!
WE, THE UNPOPULAR MEMBERS OF THE HUMAN RACE, WILL PROBABLY NEVER BE INVITED TO ANOTHER CHRISTMAS PARTY...
YES, FOR THE REST OF OUR LIVES...
SO, IN SHORT, THIS WILL LIKELY BE THE FIRST AND LAST CHRISTMAS PARTY OF OUR LIVES.
PART 51
War is Over
I'M SURE THE MEMBERS OF BOTH GROUPS ARE DISSATISFIED WITH THIS ARRANGEMENT...
BUT I ASK YOU TO CLENCH YOUR TEETH AND TOLERATE THE UNTOLERABLE WITH PATIENCE AND PERSEVERANCE!!
AFTERWARDS, I WANT YOU TO CARVE THE REALITY THAT YOU "ENJOYED CHRISTMAS AS MUCH AS ANYONE!" INTO YOUR HEARTS AND USE IT TO MAKE YOUR PATHETIC LIVES A LITTLE LESS UNBEARABLE!!
THAT IS ALL !!!!
UH... UWA-AHH !!!!
DON'T CRY, ELECTRIC MEDUSA!
WOW, THIS IS GETTING TOO SAD...

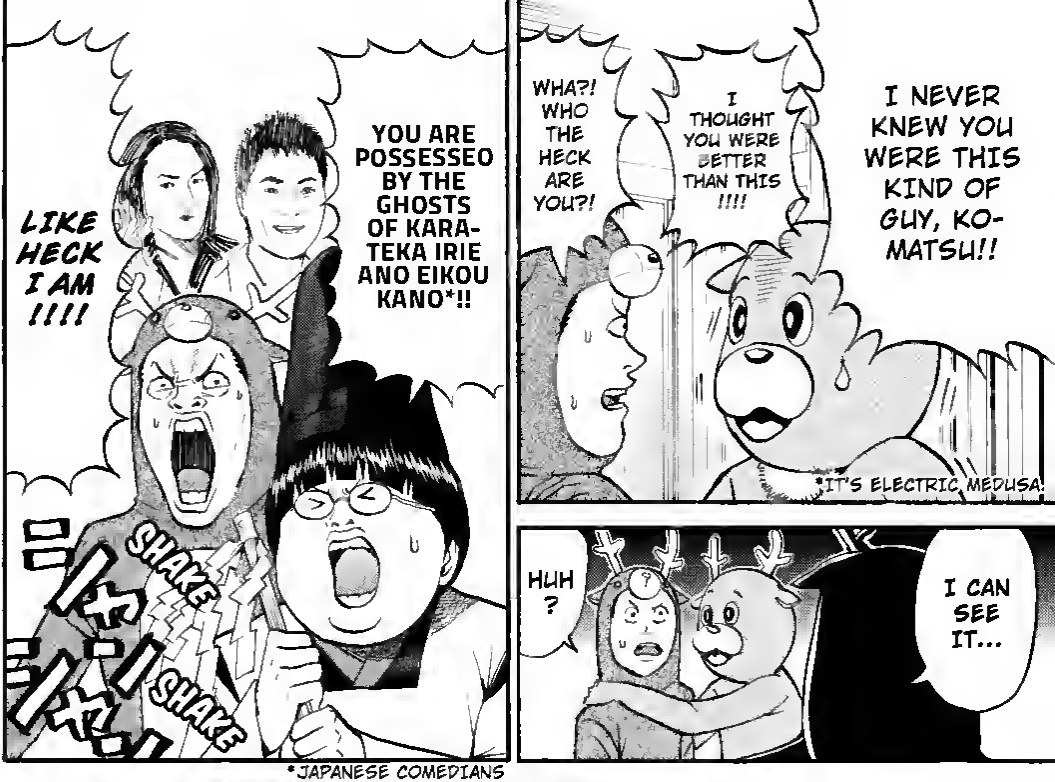
I JUST REMEMBERED SOMETHING I WAS SUPPOSED TO DO TONIGHT, SO I'M HEADING OUT.
SORRY.
UH, GUYS...
STOP SCREWING AROUND, MORON!!
KRAKK
SHINING WIZARD!!
WH-WHAT WAS THAT FOR...?
I THOUGHT I EXPLAINED THIS!! THIS IS NO LONGER A SIMPLE EVENT!! THIS IS A BATTLE!!
WELL, I WASN'T LISTENING, CUE BALL!!
YANK

IS IT THAT IMPORTANT?! REALLY?!
IS ONE PERSON LEAVING REALLY GONNA HURT ANYTHING?!
IF WE ALLOWED TROOPS TO DESERT IN THE MIDDLE OF BATTLE, WE COULD NEVER MAINTAIN OUR LINES.
COME ON NOW, I KNOW FOR SURE YOU'RE BEING TRICKED!
LET'S DO OUR BEST TO SEE THIS THROUGH TO THE END.
LET'S DO OUR BEST.
YOUR COSTUME IS NEEDLESSLY HIGH IN QUALITY, HUH?!!
WELL, DESERTERS SHOULD BE SHOT ON SIGHT, AM I RIGHT?
...
YEAH!!
ALL RIGHT! LET'S DO THIS TOGETHER!!
I WILL ESCAPE AND...
I'LL SHOW YOU!! I'LL BIDE MY TIME UNTIL I FIND AN OPPORTUNITY, THEN BLOW THIS POP STAND!!

THEN, SOMEHOW, I WILL KISS HER...
GO TO THE LIFE-HAVER'S (REAL) CHRISTMAS PARTY...
WHERE WAGATSUMA-SAN IS NO DOUBT PRESENT!!!!
HOW DO I KNOW?
WELL, DON'T YOU REMEMBER THAT KISS?
THE ONE ON CHRISTMAS...
IN A TIME SLIP!!
BECAUSE SHE TOLD ME HERSELF!!
"THAT"?
WHAT DO YOU MEAN BY...
WHY DON'T WE TRY THAT, THE QUINTESSENTIAL PARTY GAME?
ALL RIGHT.
AH, DANG IT! I'VE GOTTA HURRY UP AND GET THERE!!
"THE"?
THE...
I WISH THIS THING WOULD JUST END ALREADY!

*GAME IN WHICH ONE PLAYER IS RANDOMLY CHOSEN AS KING AND GETS TO TELL THE OTHER PLAYERS TO DO *ANYTHING*




YOU ARE POSSESSED BY THE GHOSTS OF KARATEKA IRIE ANO EIKOU KANO*!!
LIKE HECK I AM !!!!
SHAKE
SHAKE
*JAPANESE COMEDIANS
WHA?! WHO THE HECK ARE YOU?!
I THOUGHT YOU WERE BETTER THAN THIS !!!!
I NEVER KNEW YOU WERE THIS KIND OF GUY, KOMATSU!!
*IT'S ELECTRIC MEDUSA!
HUH ?
I CAN SEE IT...
IS THAT WHAT CHRISTMAS IS LIKE?
I ONLY WANTED TO DO SOMETHING CHRISTMASY!
L-L-L... LIKE I WOULD TRY THAT WITH YOU PEOPLE!!
PLEASE, WE KNOW YOU WERE PLANNING TO DO SOMETHING DIRTY!!
WHA ?!!!
SO YOU'VE FINALLY SHOWN YOUR TRUE COLORS, EH?

I-I'M NOT LYING !!!!
AW, COOL!
STOP YOUR LYING !!!!
ガス
KLAKK
ガス
KLAKK
ゴス
KRAKK

BUT IT IS EXTREMELY RARE TO WITNESS A FIGHT BETWEEN A MALE AND A FEMALE!!
ガス ガス
KLAKK KLAKK
MALE REINDEER AND CARIBOU OFTEN FIGHT OVER FEMALES AND TERRITORY...

MY WORD! THIS IS A REMARKABLY RARE SIGHT!
ANIMAL BEHAVIOR SPECIALIST MR. ITOU!! WHAT ARE WE SEEING HERE?!

HUH?
OH, I SEE THE PARTY'S JUMPING.
ガチャ
KER-CHUNK

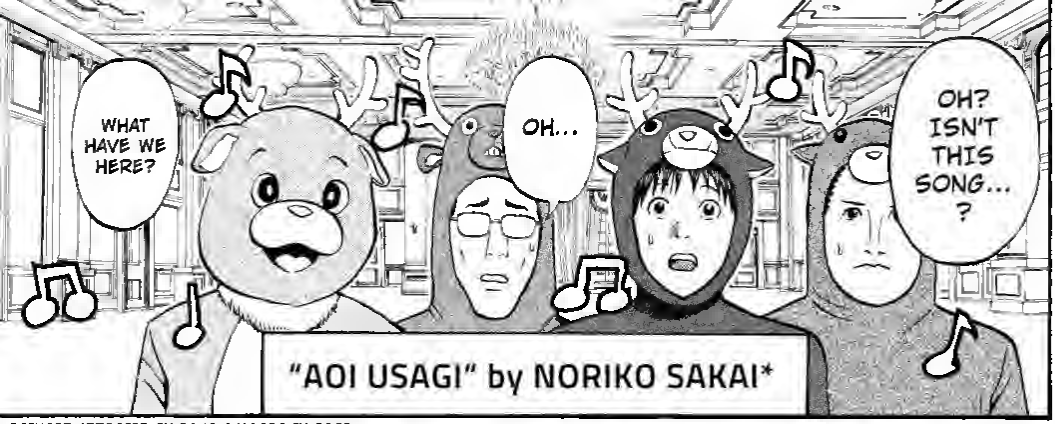
HI THERE.
MERRY CHRIST-MAS!
HUH?
OH... YEAH.
WHO ARE THEY?
BEATS ME.
JEEZ! WHADDA YOU WANT?!
HUH?
GO ON! GET OUTTA HERE !!!!
OH, WE WON'T STAY LONG.
WE ONLY WANT TO SAY HELLO TO EVERY-ONE.
STOMP STOMP

PLEASE, EVERY-ONE!
HUH? WHAT THE? IS THIS SOME KIND OF ACT?
WHOA... WHAT'S GOTTEN INTO THIS GUY?
HUU-UH?
WOW, HE'S SO AGGRES-SIVE...
GET OUTTA HERE!! OR I'LL KICK YOUR BUTTS !!!!
I HOPE YOU'LL PLEASE STAY FRIENDS WITH SHIROU-KUN.
YOU CAN COME OVER ANY TIME YOU LIKE.
OH... YEAH.
SHUT UP! GET OUTTA HERE, YOU HAG!!
OH? I SEE SOME GIRLS HERE.
WHICH ONE'S YOUR GIRL-FRIEND?
SHUT UP! NONE OF THEM ARE MY GIRL-FRIEND!
WHO'D GO OUT WITH THESE UGLIES?!
HUH? ITOU, WHO WERE THOSE PEOPLE?
"WHO?"
バタン
THUNK

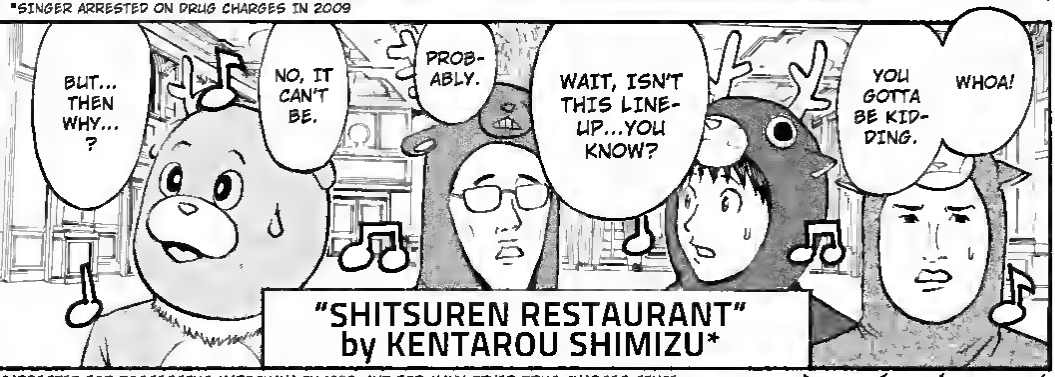
HIS PARENTS ?!!!!
THEY'RE MY PARENTS.
YOU IDIOT!! WHAT KIND OF QUESTION IS THAT?!
HUH?
WHOSE PAR-ENTS?
THE NEIGH-BORS'?
...PAR-ENTS...?
MOM
DAD
THEY'RE MY PARENTS, OF COURSE.
WHADDA YA MEAN, "WHOSE?"
HMM... THIS'S GOTTA BE A CASE OF...

BOOGERS MATERNITY HOSPITAL
OH...
IT'S PROBABLY THIS ONE.
AHHN?
KEH!
WOW, HE'S SO CUTE!
THEIR REAL BABY
ONE OF THESE SORTS OF ACCIDENTS OCCURRING...
?
YEAH, THAT'S THE ONLY WAY I SEE THIS BEING POSSIBLE...
OR MAYBE HIS MOTHER, IN A MOMENT OF PASSION, MADE A TERRIBLE MISTAKE...
YOU THINK THAT'S IT?
OH MAN, THAT'S SAD...
WHAT THE HECK ARE YOU GUYS TALKING ABOUT?!

WHY DON'T WE JUMP RIGHT TO TONIGHT'S MAIN EVENT?
Merry Christmas
WHAT THE HECK?! WHAT DID I DO?!
SLUMP
しゅん
YEAH, I KNOW.
MAN, WE HAD A GOOD THING GOING UNTIL ITOU KILLED OUR BUZZ...
YEAH!
THE EXCHANGE OF GIFTS!!
DON'T TREAT MY MOM LIKE SOME KIND OF HUSSY!
I LOOK FORWARD TO IT.
THE MUSIC WILL BE PROVIDED LIVE BY ITOU'S EASILY-SWAYED MOTHER.
ALL RIGHT, EVERYBODY LINE UP.
FORM A CIRCLE.
"ME-GUMI NO HITO" RATS & STAR*
YEAH, THIS IS A CLAS-SIC.
OH...I KNOW THIS SONG.
*ONE MEMBER, TASHIRO MASASHI, WAS CAUGHT FILMING UP WOMEN'S SKIRTS IN 2000 AND HAS HAD LEGAL / DRUG PROBLEMS SINCE



*SINGER ARRESTED ON DRUG CHARGES IN 2009



*ARRESTED FOR POSSESSING MARIJUANA IN 1983, AND FOR MANY OTHER DRUG CHARGES SINCE

*RUMORS HAVE RECENTLY SPREAD THAT ONE MEMBER OF THE DUO, CHAGE AND ASKA, WAS FILMED USING STIMULANTS

ITOU... YOU MUST NOT HAVE HAD MANY FRIENDS GROWING UP...
MAN, SHE'S REALLY DESPERATE.
THAT'S ENOUGH, YOU HAG!
I CAN EVEN PULL OFF GAGS LIKE THIS, SO PLEASE COME VISIT SHIROU-KUN AGAIN!!

EEEK!!
WHAT IS IT?
YEAH!
ALL RIGHT, DOES EVERY-ONE HAVE A PRESENT?
WHAT THE HECK?!!!
ISN'T THIS ONE OF THOSE ELECTRIC THINGS YOU USE TO...YOU KNOW?!
AND THERE'S TWO OF THEM!
いやぁぁぁぁ
出ぁぁセクハラ
OH, THOSE ARE FROM ME.
EEK! HERE COMES THE SEXUAL HARASSMENT!
I DON'T WANT THESE THINGS!
TALK ABOUT A GOOD GIFT, HUH?
IT'S CALLED KUSHTI. YOU WHIRL THESE THINGS AROUND TO BUILD MUSCLE.
SO...
WHO BROUGHT THIS?

BMPH!
WHAK!
NO!
THE DURIAN IS THE KING OF FRUITS!
WHAT DO I WANT WITH THIS SMELLY THING?!
WHAT ARE YOU DOING?! THAT HURT, UGLY!!
I WONDER WHERE HE WENT...
HUH?
SAY THAT AGAIN AFTER YOU'VE READ THEM!!
I DON'T WANT YOUR BOYS-LOVE BOOKS!
AOSHIMA-KUN...IS GONE...

STOMP
STOMP
STOMP
WAIT FOR ME, WAGA-TSUMA-SAN!!
I SOME-HOW MANAGED TO ES-CAPE!!
ALL RIGHT.
STOMP
STOMP
STOMP
STOMP
I WILL FIND THE LIFE-HAVER PARTY NO DOUBT BEING HELD AS WE SPEAK...
AND CRASH IT!!
BACK AT THE ITOU RESIDENCE, THE PRESENT FROM RAN...
WHAT THE HECK IS THIS?!
HEY, CUT IT OUT, YOU GUYS!!
WHICH WAS SUPPOSED TO GO TO AOSHIMA, WAS LEFT BEHIND.
Merry Christmas
YAY!
ワー
ワー
YAY!
MISSED CHANCES, HOLY NIGHTS... TO BE CONTINUED!!